



IN THE KEY OF DG

Songbook



The current In The Key of DG Songbook is under review to ensure the songs reflect Delta Gamma's values and belonging efforts.

A revised songbook will be updated and provided to membership upon its completion.



The Members of Delta Gamma Fraternity
dedicate this songbook
to Barbara Bartlett Probst,
Gamma Upsilon-Wichita State
for her support, love and devotion to this project.

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Welcome to the seventh edition of **THE SONGS OF DELTA GAMMA**. Our first songbook was issued in 1888 and has been revised or reprinted eight times. Obviously, singing has been an important part of chapter life.

A committee reviewed the songs for words, melody and appropriateness. Many old favorites were chosen from other editions and we hope some of the new additions will soon become part of your chapter's singing tradition.

We are not able to include music for all songs because of copyright restrictions. Songs with words only list the tune to which they are written. Credit is given to authors and composers when known. In some cases, more than one chapter submitted the same songs – we thank you ALL for your participation.

We hope that with this loose-leaf form, each chapter and alumnae group will add its favorite songs, as well as learn the ones included in this book. We will continue to update the songbook, so when you come across a favorite song you would like to include, please send it to: blprobst@aol.com. As enough songs are accumulated, they will be sent to update your binder.

A beautiful CD of songs sung by **Mary Sterling Barlow**, Beta Mu, former Collegiate Development Consultant, accompanied by **Barbara Probst**, Gamma Upsilon, is also available at Executive Offices. It contains several songs in this binder and is a great learning tool.

The songbook project was possible with the help and tireless efforts of many people. Join us in thanking the following:

Mary Sterling Barlow, Beta Mu, for sharing her beautiful voice to give the songs new life.

John Hetrick, Senior Engineer, Magnetic Studios, Inc., Columbus, Ohio, a true expert in his field, transcriber of notes and words, CD recording specialist and Anchor Man extraordinaire!

Barbara Griswald Laederach, First Alternate Delegate NPC Delegation, and former Council officer for her support and sharing her vast musical expertise.

Carol Jones Nunnally, VP: Programming and former Director of Rituals, for having the "VISION" for this project and for her guidance and support as our supervising Council officer.

Laurie Petrucce Roselle, Beta Iota, Region One Collegiate Recruitment Specialist, and former Province Collegiate Chairman, for hands-on help with the cover and printing, as well as being a generous benefactor to this project.

And finally, a very special thank you to **Mike McGowan**, Skyline Duplicating and Document/Management Services for providing printing materials for the songbook AND the CD. Without his contributions, this songbook would never have been published.

Barbara Bartlett Probst, Gamma Upsilon-Wichita State
Third Alternate Delegate NPC Delegation and
Former VP: Membership and VP: Development
Songbook Chairman

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Delta Gamma Gives Thanks (Grace)

From Lambda Chapter

The musical score is written on three staves in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in treble clef. Chord diagrams are placed above the staff, indicating the accompaniment. The lyrics are written below the staff.

For food in a world where ma - ny walk in hun - ger, For

3 friends in a world where ma - ny walk a - lone. For hope in a world where

6 ma - ny walk in fear, - Del - ta Gam - ma gives thanks.

Chord diagrams shown: E^b, A^b 4fr., E^b, B^b, E^b, A^b 4fr., E^b, B^b, E^b, A^b 4fr., B^b, E^b.

Gracious Lord We Ask Thy Blessing (Grace)

Nu

The musical score is written on three staves in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in treble clef. Chord diagrams are provided above the staff at various points, including A-flat major (4fr.), E-flat major, A-flat major (4fr.), B-flat minor, E-flat major, and A-flat major (4fr.). The lyrics are written below the staff, with some words hyphenated across measures.

Gra - cious Lord, we ask Thy bless - ing On Thy

boun - ty which we share. May Del - ta Gam - ma live for -

ev - er "Neath Thy guid - ance and Thy care.

Lord, Now the Board of Delta G. Is Spread (Grace)

Words by
H. E. CHERRINGTON

Hymn ELLERS

The musical score is written for guitar and voice. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. Chord diagrams are provided for various chords: F, Bb, G7, C, F, Bb, C7, G min 3fr, and F. The score is divided into measures by bar lines. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 16. The lyrics are: "Lord, now the board of Del - ta G. is spread With meat and drink, as by Thy grace we're led. We hum-bly thank Thee for this gift of food And all the pleas - ures of our sis - ter - hood."

Lord, now the board of Del - ta G. is spread With meat and
drink, as by Thy grace we're led. We hum-bly thank Thee for this gift of
food And all the pleas - ures of our sis - ter - hood.

Now We Pledge Allegiance (Grace)

Nu

"Now the Day is Over"
Music By JOSEPH BARNBY

The musical score is written for guitar and voice. It consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on a single line. Above the staff, there are four guitar chord diagrams: C, Amin, E, and Amin. The lyrics 'Now we pledge al - le - giance To thee, Del - ta Gam - ma' are written below the staff. The second staff begins with a treble clef and a 4/4 time signature. The melody is written on a single line. Above the staff, there are three guitar chord diagrams: D7, C, and C. The lyrics 'Fa - ther bless our chap - ter This day and for - ev - er' are written below the staff. The word '5' is written above the first measure of the second staff.

C

Amin

E

Amin

Now we pledge al - le - giance To thee, Del - ta Gam - ma

D7

C

C

5

Fa - ther bless our chap - ter This day and for - ev - er

A Toast to Sisterhood

Words by
GENE VAN NESS, Alpha Pi

Melody: "Auld Lang Syne"

Proudly

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is based on the tune 'Auld Lang Syne'. The lyrics are written below the staff, and guitar chords are indicated by letters (F, C, Bb, C7) above the staff. The score is divided into four lines of music, with measure numbers 5, 9, and 13 marked at the beginning of the second, third, and fourth lines respectively. The first line starts with the word 'Proudly' above the first measure. The lyrics are: 'O Del - ta G.; we drink to thee A toast to sis - ter - hood, In bonds of fel - low - ship we stand For all that's true and good. To Del - ta G. fra - ter - ni - ty, The grand - est in the land, We raise our cup of praise on high To you, dear Del - ta G.'

O Del - ta G.; we drink to thee A toast to sis - ter - hood, In

bonds of fel - low - ship we stand For all that's true and good. To

Del - ta G. fra - ter - ni - ty, The grand - est in the land, We

raise our cup of praise on high To you, dear Del - ta G.

An Anchor For the Sister

Words:
Diane Turner

Tune:
The Twelfth of Never

Verse

1) An an - chor for the sis - ter who knows her goals, an
 2) I'll be a Del - ta Gam - ma when flo - wers die, I'll

an - chor for the sis - ter who fits no molds, an an - chor for the sis - ter who
 be a Del - ta Gam - ma as time goes by. As long as there's to - mor - row, there'll

shares with me the kind - red sounds of friend - ship in our D. G. -
 be a friend., I'll be a Del - ta Gam - ma till our time will end.

Refrain

Come with me no clouds seep up a - bove. Come with me,
 fill your heart with an - chor love.

Chords: C, Amin, F, G, D7, G7, E

Anchor Bright

Words by
ALPHA SIGMA

Composer:
Unknown

It's my an - chor bright with the shield of white. And the

ca - ble knot - ted tight; It's my dream come

true, my — whole life through, And I'll tell it now to

you. — — — Should we ev - er part, it would break my

heart, It — means so much to me; — — — So

while I live, my — life I'll give, To my an - chor of

Del - - - ta G.

Chords: F, C7, F, C7, dmin, Bb, Bbmin, F, C7, F, C7, G7, C7, F, C7, F, C7, dmin, Bb, Bb7, A, D7, gmin, Bbmin, F, A7, dmin, G7, C, F.

Anchors Aweigh

Gamma Chapter

Compsers:
ALFRED H. MILES
CHARLES A. ZIMMERMAN

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of four lines of music, each with a measure number (1, 5, 9, 13) at the beginning. Above each line are guitar chords: G, Emin, G, D7, G for the first line; C, G, A, D for the second line; G, Emin, G, D7, G for the third line; and C, G, D7, G for the fourth line. The lyrics are written below the staff, with hyphens indicating syllables across measures. The score ends with a double bar line at the end of the fourth line.

1 An - chors a - weigh D. G. we're set - ting sail.

5 Fresh breeze and run - ning tide, our Ship will ne - ver fail to an - chor.

9 Co - lours on high D. G. bronze, pink, and blue.

13 All hands stand by for we are sail - ing on, We're sail - ing on to you.

Anyplace, Anywhere, Anytime

Diane Turner

Harmony

Melody

C C7 E m7(#5) 7fr D m

I'll chase the rain - bow, I'll search my
 I'll touch a flow - er, I'll know my
 I'll wear an an - chor, I'll think I'll

G7 C C7 E m7(#5) 7fr

7 mind, I'll find to mor row,
 kind, I'll give my friend - ship,
 find, I'll be a D. G.

A7 D m7 G7 C

12 an - y - place, an - y - where, an - y - time. Fine
 an - y - place, an - y - where, an - y - time.
 an - y - place, an - y - where, an - y - time. Fine

F m B b F m

17 Bathed in sun - shine, life

22

B \flat Fm

will be. Bright - - - er

27

B \flat A Dm7 G7

days filled with friend-ships for me. For_

D.S. al Fine *D.S. al Fine*

Basketful Of Cream Colored Roses

Gamma Phi Chapter

The musical score is written for guitar and voice. It consists of six staves of music, each with a line of lyrics underneath. Above the notes, guitar chords are indicated with diagrams and letter names. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes measure numbers 1, 3, 6, 10, 13, and 16. The tempo marking 'Slowly' appears above the final staff.

Staff 1: Chords: Eb, Ab (4fr), Bb. Lyrics: I've a bas - ket - ful of cream col - ored ro - ses, I've a




Staff 2: Chords: Bb, Eb, Ab (4fr). Lyrics: lit - tle shield of white on shi - ny gold. I've a pledge of loy - al - ty to a

Staff 3: Chords: Eb, F7, F7, Bb7, Bb7, Eb. Lyrics: grand so-ro-i-ty... that's all that's all. I've an i - mage of a gold fluke and





Staff 4: Chords: Bb, Bb, Eb. Lyrics: an - chor, right be - side my ve - ry fav - 'rite fel - lows pin. I've a

Staff 5: Chords: Ab (4fr), Eb, Cmin (3fr), F7, Bb7. Lyrics: friend who'll stand by me till the sky falls to the sea... that's all... that's

Staff 6: Chords: Eb, Eb, Bb. Tempo: Slowly. Lyrics: all. I've a dream of one day pass - ing on that an - chor... to a

19   

lit - tle girl who looks a lot like me... and for - ev - er she will be my -

22  a tempo   

own sweet Del - ta G... that's all that's all

Boom Boom

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of five lines of music. Chords are indicated by letters (F, G, C, F7, B, Bmin, C7) and guitar chord diagrams. Lyrics are written below the staff. Some lyrics are circled and connected by arrows, indicating a melodic line.

Boom boom ain't it great to be a Dee Gee, Boom boom for the one that I
 love, Boom, boom, boom boom ain't it great to be a Dee Gee, with an an-chor up a -
 bove. With-an an - chor bright shield of white, for the girl who's
 pledge is right. Boom boom ain't it great to be Dee Gee, Boom boom for the one that I
 love, boom, boom, boom, boom.

Born Free

Words by:
DIANE TURNER

Composer
JOHN BARRY

G

D. G., the smile on your face glows, The warmth in your

Bmin Amin7 D7 G G

3 heart grows for those in your sis-ter-hood. You give a feel-ing of

G Bmin Amin7 D7

6 splend - dor that's felt by all mem - bers, Who wear an an-chor like you.

Amin7 G Amin7

9 Bound by fra-ter-ni-ty spi - rit, You dwell on a ship that's bound for worlds you've ne - ver

D7 G Bmin7 D7 G

12 found. D. G. the life you are liv-ing, grows strong in the gi - ving to your. D. G.

Come Right In

Delta Lambda

Come right in Join the fun - The par - ty's just be - gun. You know that we

would like to meet you one by one; We'll in - tro - duce you to All of - our an -

chor crew You know the D - G's want - a sis - ter just like you

Chord diagrams: C, C, F, C, D7, G7, C7, F, C, G7, C

Consider Yourself

From:
OLIVER

Composer
LIONAL BART

Con - si - der your - self at home, Con - si - der your - self part of the



4 fur - ni - ture, We've tak - en to you so strong, its clear, We're go - ing to get a - long. Con -

9 si - der your - self well in, Con - si - der your - self part of the fur - ni - ture, There's







13 more than e - nough to spare, And an - y - thing we've got we'll share. No - bo - dy

17 tries to be a la - di - da or up - pi - ty, there's sin - cer - i - ty for all. You've seen our

21 scrap - book, tro - phies, sis - ters true, and we have had a ball. Con -

25  

si - der your - self our mate, We don't want to make a fuss. For

29      

af - ter some con - si - der - a - tion - we can state, Con - si - der-your-self one of us

D - Delta D. G.

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chords are indicated by letters (C, F, G, G7) and small diagrams showing fingerings. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into measures by bar lines, with measure numbers 6, 11, and 16 marked at the beginning of their respective lines.

C F G C

I know a girl and she is a D. G She dates a K-Sig.

6 F G C F

Be - ta, a Fi - - gi. She's got looks, she's got charms, she's got two lov-in' arms.

11 G F G F

Each cam-pus man has asked for her hand, but my gal is gon-na stay a D - Del-ta D. G.,

16 G G7 C

D. - Del - ta D. G. Girl.

D. G. Man

Words:
Iota

Tune:
Yama Yama Man from
"The Three Twins"

Sheet music for the song "D. G. Man". The music is written on a single staff in treble clef, 4/4 time. The key signature has one sharp (F#), indicating D major. The lyrics are written below the staff, and guitar chords are indicated above the staff.

Chords: C, D7, G, C, F, C, D7, D7, G7, C, D7, G, C, F, C, D7, G7, C.

Lyrics:

Sure, you can tell a D. G. man, tail - or made clothes and a
cane in his hand, — Look - ing so nif - ty, hand - some and grand, — for he's a D. G.
man. Loved by all as you can see, lov - ing one only a lit - tle D. G. —
Faith - ful and true, I know he will be, — for he's a D. G. man.

D. G. Rose

Words and Music by
Marjorie Freer, Alpha Mu

Tenderly

There's a beau-ti-ful rose, Bloom-ing love-ly and fair, And it means such a lot to

me;— I love and re-vere it A - bove all the rest, It's the rose of my own D. G.

CHORUS

D. G. Rose, — My own rose, —

Em - blem of our - loy - al - ty To the best fra - ter - ni - ty.

D. G. Rose, — Fair - est flow'r that grows, — To our

sis - ters all my love dis - close, Found in the heart of a D. G. Rose. —

Guitar Chords:

- G
- D7
- G
- D7
- G
- D7
- G
- E7
- Amin
- E7
- Amin
- E7
- A7
- D7
- G
- D7
- D7
- Daug7
- G
- G
- C#dim 11fr.
- Amin7
- D7
- Daug7
- G
- G
- D7
- D7
- B7
- D7
- G
- E7
- A7
- D7
- G

Dear D. G.

Words by RUTH WOOD, Phi

Melody by THETA

Tenderly

Dear D. G. You are the one for me

9 With your dear An-chor of gold and white, Lead-ing us on like a bea-con light.

17 Dear D. G. We're bound in loy-al-ty,

25 To serve thee ev-er, For-get thee nev-er, our own D. G.

rall.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Above the staff, guitar chords are indicated with their letter names and diagrams. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems, with measure numbers 9, 17, and 25 marked at the beginning of their respective systems. The tempo/style marking 'Tenderly' is at the start, and 'rall.' (rallentando) is placed above the final measure of the fourth system.

Guitar Chords:

- System 1: G, Eb7, Amin7, D7, G, D7
- System 2: D7, D7, G, D7
- System 3: G, Eb7, Amin7, D7, G, G7, Amin
- System 4: E7, A7, D7, G, Amin7, D7, G

Dear D.G.

Words by RUTH WOOD, Phi

Melody by THETA

Tenderly

Soprano
Dear D. G. you are the one for me.

Mezzo-Soprano
Dear D. G. you are the one for me.

Alto
Dear D. G. you are the one for me.

9

S
With your dear an-chor of gold and white, Lead-ing us on like a bea-con

Mez.
With your dear an-chor of gold and white, Lead-ing us on like a bea-con

A
With your dear an-chor of gold and white, Lead-ing us on like a bea-con

16

S
light. Dear D. G. we're bound in loy-al-ty

Mez.
light. Dear D. G. we're bound in loy-al-ty

A
light. Dear D. G. we're bound in loy-al-ty

25

S
To serve thee ev-er, for-get thee nev-er, Our own D. G. *rall.*

Mez.
To serve thee ev-er for-get thee nev-er, Our own D. G.

A
To serve thee ev-er for-get thee nev-er, Our own D. G.

Dear Delta Gamma Fraternity

Words and Music by
JEAN SLOOP, Beta Lambda

The musical score is written for guitar and voice. It features a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into systems, with measure numbers 6, 12, 18, 24, and 30 indicated at the beginning of each system. Chord diagrams are provided for each measure, with some chords marked as 4fr (4th fret) or 3fr (3rd fret). The lyrics are written below the staff, with some words underlined to indicate phrasing.

Dear Del - ta Gam fra - ter - ni - ty, Ev - er will
we be true, We pledge our love and loy - al -
ty, Striv - ing to give our best for you. Wher - ev - er we
go and what - ev - er we do, We'll hon - or the bronze, pink, and blue,
Faith - ful and true we al - ways will be, Our dear Del - ta
Gam - ma, to thee.

Chord diagrams shown: Eb, C7, F7, Bb7, Eb, Eb, G7, Cmin 3fr, C7, F7, Bb, Eb, Fmin, G7, Cmin 3fr, Eb7, Ab 4fr, Abmin 4fr, Eb, C7, F7, Bb7, Eb.

D-E-L-T-A

Words by:
DIANE TURNER

Music:
Mississippi St.

C min 3fr.

D - E - L - T - A, Del - ta, D - E - L - T - A,

5 C min 3fr.

G - A Dou-ble M - A, Gam - ma G - A dou-ble M - A,

9 F min C min 3fr. F min C min 3fr. F min

We are Del - ta Gam - mas, Wearin' bronze, pink and blue. We are the Del - ta

14 C min 3fr. C min 3fr. C min 3fr. C min 3fr.

Gam-mas, Don't you want to be a D - G too? Don't you want to be a D - G too?

Delta G. (Edelweiss)

To the tune of:
Edelweiss

Richard Rodgers

Del - ta G., Sis - ters we... - - bound - in -

friend-ship for - ev - - er, loy - al - ty, now we

see... - - bonds that no one can - se - - ver. - - Pi - Alp-ha

shields we wore faith - ful - ly... liv - ing for the an -

chor, God a - bove, - - guide our love... - - Bless - our -

sis - ters - for - e - - - - ver.

Delta G Will Always Be

Adapted from:
Beta Lambda

Theme from:
St. Elmo's Fire
Music: DAVID FOSTER

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is accompanied by guitar chords indicated by letter names and diagrams. The lyrics are written below the staff, with some words underlined. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective lines.

Measures 1-4: **A^b** 4fr. **D^b**
We laughed_ un-til we had_ to cry._

Measures 5-8: **A^b** 4fr. **D^b** **B^bmin**
Our love_ will last till the_ end of time,_ O Del - ta G_

Measures 9-12: **E^b7** **A^b** 4fr. **D^b** **B^bmin**
_ my fam - i - ly._ They'll care for me_

Measures 13-16: **E^b** **B^bmin** **E^b7** **A^b** 4fr.
_ they'll stand be - - - side me. We chased

Measures 17-20: **D^b** **A^b** 4fr.
our dreams_ till they came true,_ We were faith - ful_

Measures 21-24: **D^b** **B^bmin**
_ to the_ bronze pink and blue._ The_

25    

— love we share — makes — things all right We —

29    

— shine so bright we are — for — ev — er. Time goes by —

34   

— peo — ple touch then — they're gone —

38    

but Del — ta G. will al — ways be — a friend to

42   

me un — til the end of time.

Delta Gamma

Sung to the tune of
Oklahoma

Del - ta Gam - ma where our love is sim - ply un - der - stood, where the
 girls you'll find are just the kind who - will val - ue last - ing sis - ter - hood!
 Del - ta Gam - ma ev - 'ry year is bet - ter than be - fore, you will
 come to know as feel - ings grow that you could not ask for a - ny more! — We
 know we — ain't per - fect but gee we're as close to — the top as can be — So don't you
 see, we are the so - ror - ity, — to pick if you want sis - ters to love you for -
 e - ver. - It's for e - ver D E L T A G A M M A D! G! Yow!

Delta Gamma Blues

Words by ALPHA MU

"Blues My Naughty Sweetie Gives to Me"

Music by ARTHUR N. SWANSTONE,

CAREY MORGAN and

CHARLES R. McCARRON

Sheet music for Delta Gamma Blues, featuring guitar chords and lyrics.

Chords: F7, Bb7, Eb7, Ab 4fr, C7, Fmin, Bmin.

Lyrics:

There are
blues you get on Mon - day When you have - n't stud - ied Sun - day And your
class-es come at eight and nine and ten. There are blues you get on Fri-day When you're
not so ver - y ti - dy And you're call'd up - on by sev - en dif - f'rent men. Well there are
blues that come in — be - tween, Blues when you see — the Dean And she

22 **G7** **C7**
 says you've got to set - tle down or flunk. There are

26 **Fmin**
 blues you get from dat - ing When the girl that you've been hat - ing Goes a -

28 **Fmin** **F7** **Bmin**
 step - ping out with your af - fin - i - ty. There are sad blues, glad blues,





31 **C7** **F7**
 Ev - 'ry kind of blues, you see. But there's just one blue in this

35 **B7** **Eb**
 world, I think. It's the blue that goes with the bronze and pink, - The blue that Del - ta




39 **Ab** **4fr.**
 Gam - ma gave to me.

Delta Gamma Here I Come





Melody: California, Here I Come








Del - ta Gam - ma here I come and I'm on the dou-ble run

5
You are the, you are the best in the west. We know it you show it,

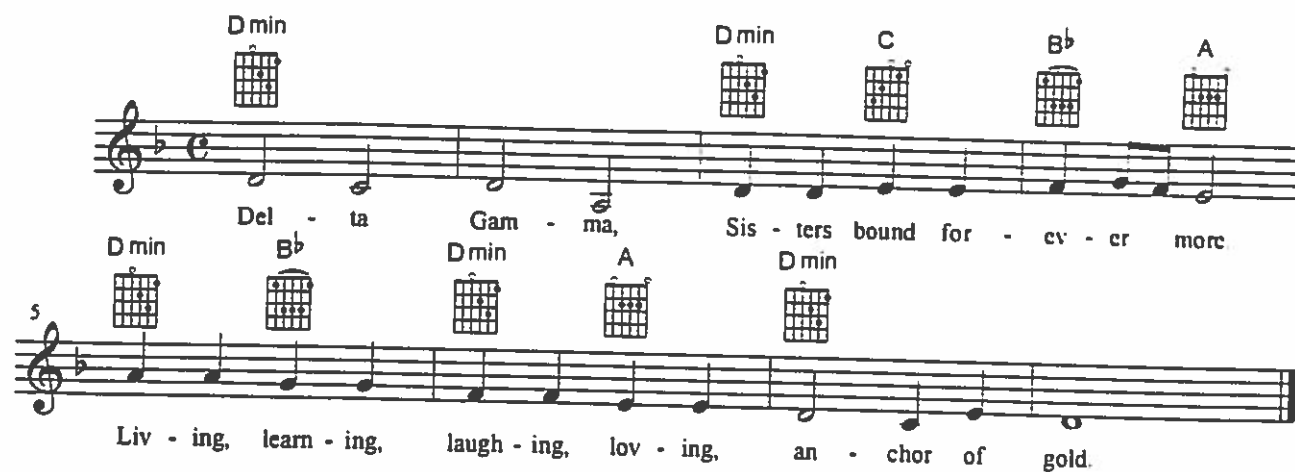





8
that you're the best in all the rest of the U - ni - ted States, and with us you

12
real - ly rate. - So o - pen up those gold-en gates, Del-ta Gam-ma, here I come.

Delta Gamma Round



Musical score for Delta Gamma Round, featuring two staves of music with lyrics and guitar chords.

Staff 1:

- Chords: D min, D min, C, B \flat , A
- Lyrics: Del - ta Gam - ma, Sis - ters bound for - ev - er more

Staff 2:

- Chords: D min, B \flat , D min, A, D min
- Lyrics: Liv - ing, learn - ing, laugh - ing, lov - ing, an - chor of gold.

The score is written in treble clef with a key signature of one flat (B \flat). The melody consists of eighth and quarter notes. The guitar chords are indicated by letter names and diagrams above the staff.

Delta Gamma Spelling Song

With a D, and an E, and an L, T, A with a G - A - M - M - A, Oh Del - ta

Gam - ma, that's what I am - ma. With a D, and an E, and - an L, T, A with a

G - A - M - M - A, O - Del - ta Gam - ma that's what I am - ma. I'm - Del - ta Gam born and

Del - ta Gam bred and when I die I'll be Del - ta Gam dead. So rah, rah, for D. G.

rah, rah, for D. G. Rah, rah, for D. G. Delta Gam - Hey!
Del - ta G.

(Optional)

Delta Gamma Sweetheart

Melody by
JOANNE SMITH, Alpha Nu

Tenderly

D A7 fdim7 D D7 G g#dim 6fr A7

I have a sweet - heart, Fair as a rose. _____

9 D A7 fdim7 D E7 e min7

Sweet as any an - gel, My heart will dis - close. _____

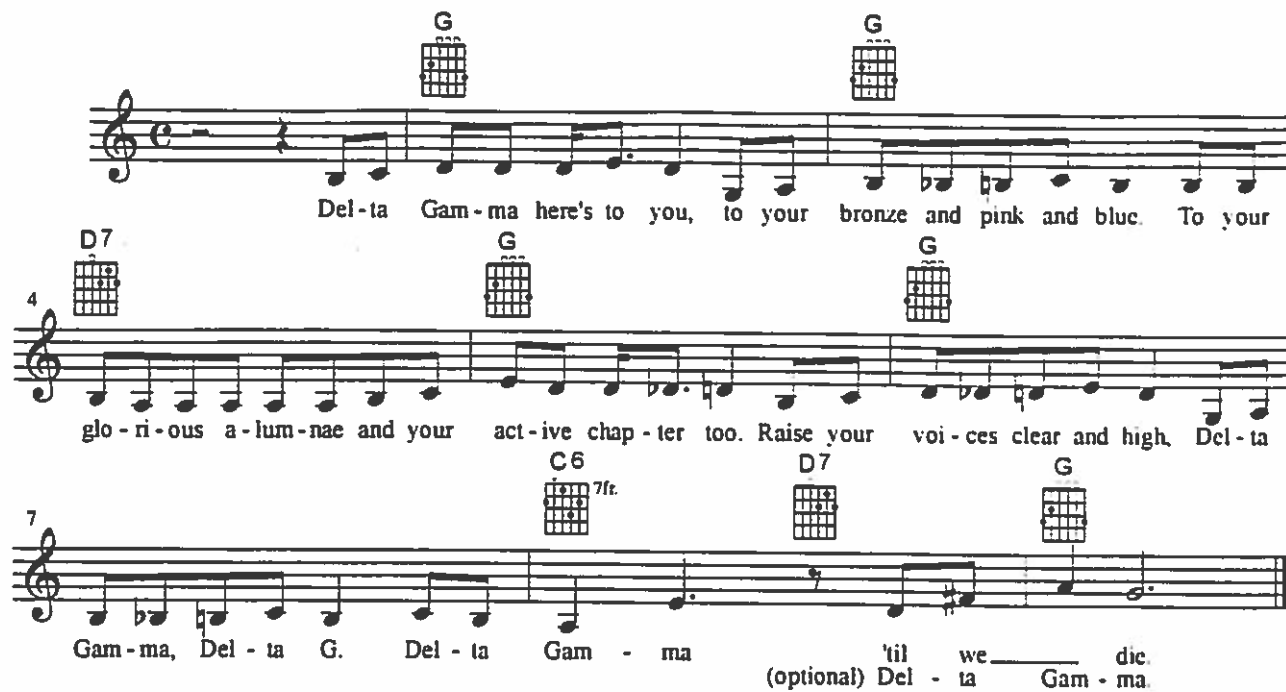
17 D A7 fdim7 D D7 G D7 G b dim7

I will be faith - ful, 'Til ere we part. _____

25 D G E7 D b min E7 A7 D

Al - ways I love her, My Del - ta G. sweet - heart. _____

Delta Gamma Toast



The musical score is written on three staves in treble clef, 4/4 time. It includes guitar chord diagrams for G, D7, C6, and G. The lyrics are: "Del-ta Gam-ma here's to you, to your bronze and pink and blue. To your glo-ri-ous a-lum-nae and your act-ive chap-ter too. Raise your voi-ces clear and high, Del-ta Gam-ma, Del-ta G. Del-ta Gam-ma (optional) Del-ta Gam-ma 'til we die".

Staff 1: Chord G (first and second measures). Lyrics: Del-ta Gam-ma here's to you, to your bronze and pink and blue. To your

Staff 2: Chord D7 (first measure), Chord G (second and fourth measures). Lyrics: glo-ri-ous a-lum-nae and your act-ive chap-ter too. Raise your voi-ces clear and high, Del-ta

Staff 3: Chord C6 (first measure, 7ft.), Chord D7 (second measure), Chord G (third measure). Lyrics: Gam-ma, Del-ta G. Del-ta Gam-ma (optional) Del-ta Gam-ma 'til we die

Delta Gamma With My Sidekick Little Hannah

Sheet music for the song "Delta Gamma With My Sidekick Little Hannah". The music is written on a single staff in treble clef, key of B-flat major (one flat), and common time (C). The melody is accompanied by guitar chords indicated by letter names and diagrams above the staff.

Chords and Diagrams:

- F:** F major (F-A-C)
- Dmin:** D minor (D-F-A)
- Bb:** B-flat major (Bb-D-F)
- C7:** C7 major (C-E-G-Bb)

Lyrics:

Del-ta, Del-ta Gam-ma I'm so hap-py that I am a Del-ta, Del-ta Gam-ma

With my side-kick a-lit-tle Han-nah. When you see a Dee Gee walk-'in,

you will hear the-oth-ers talk-'in, How they wish that they could be—

just like me - - - a lit-tle D. G. girl.

DG and the Anchor

3 - Part Round

Dona Nobis Pacem
Traditional Latin

Part 1

D - G and the an - chor now they are mi - ne,

Part 2

D - - - G now they are mi - ne,

Part 3

5

lo - ve and sis - ter-hood through our life - time.

love and sis - ters through our life - time.

DG's Are A Girl's Best Friend

Tune:
Diamonds Are A Girls Best Friend

E^b

1. A friend from the past may be quite con - ti - nen - tal but
 2. There may come a time when a girl needs a sis - ter,

B^b **F min**

3
 D. G.'s are a girl's best friend. And boys may be grand but they're
 D. G.'s are a girl's best friend. There may come a time when you're

F **B^b7**

6
 quite tem - per - men - tal and your pat - ience lacks but we can help you fix all that!
 feel - in' con - fused, so take our ad - vice, pledge D. G. and don't you think twice.

E^b **A^b** **E^b** **B^b**

9
 Sis - ter's who are there for you, with a bond that we'll share 'till the end, With
 She's a - round when things look down, 'cause D. G.'s are all friends 'till the end, And

E^b **C7** **B^b7** **E^b**

13
 an - chors that stay true, our chap - ter is for you, D. G.'s are a girl's best friend.
 af - ter to - night, You'll know that D. G.'s ri - ght, D. G.'s are a girl's best friend.

Do I See An Anchor In Your Eye

Words and Music by
ADELE COOK, Alpha Nu

Slowly

Do I see an an - chor in your eye. An

an - chor of light and love; Do I hear you con -

fess Del - ta Gam - ma is best, And you'll hold her all oth - ers a -

bove. Do I see a love of Del - ta

G, That will lin - ger as time goes by; For and

an - chor so true is wait - ing for you, - If there's an an - chor

in your eye.

Chords: Eb, C7, F7, Bb7, Eb, Ab 4fr., F, Eb, cmin 3fr., cmin7 3fr., F7, Bb7, Eb, C7, F7, Bb7, Eb, G, Ab 4fr., F7, Eb, C7, fmin, Bb7, Eb.

Tempo markings: rall., a tempo, rit., a tempo.

Do I See An Anchor In Your Eye

Three Part Chorus

Words and Music by
ADELE COOK, Alpha Nu

Slowly

Soprano
Do I see an an - chor in your eye, An an - chor of

Mezzo-Soprano
Do I see an an - chor in your eye, An an - chor of

Alto
Do I see an an - chor in your eye, An an - chor of

6

S
light and love; _____ Do I hear you con - fess Del - ta Gam - ma is

Mez.
light and love; _____ Do I hear you con - fess Del - ta Gam - ma is

A
light and love; _____ Do I hear you con - fess Del - ta Gam - ma is

12

S
rall. best, And you'll hold her all oth - ers a - bove. _____ *a tempo* Do I see a

Mez.
best, and you'll hold her all oth - ers a - bove. _____ Do I see a

A
best, and you'll hold her all oth - ers a - bove. _____ Do I see a

18

S love of Del - ta G., That will lin - ger as time goes by;

Mez. love of Del - ta G., That will lin - ger as time goes by;

A love of Del - ta G., That will lin - ger as time goes by;

24

S — For an an - chor so true is wait - ing for you If there's an *rit.* *a tempo*

Mez. For an an - chor so true is wait - ing for you If there's an

A For an an - chor so true is wait - ing for you If there's an

29

S an - chor in your eye. *rit.*

Mez. an - chor in your eye.

A an - chor in your eye.

Does Your Big Toe Have a Blister

Words by
Delta Phi, Alpha
Nu and Gamma

Chorus

Does your big toe have a blister from the walk-ing that you've done? Have you
done so much small talk-ing that you've al-most swal-lowed your tongue? Are your smil-ing mus-cles cramp-ing and
liv-ing's no more fun? Does your big toe have a blis-ter from the walk-ing that you've done?

Verse

1) Here comes a new rush - ee, as sweet as she can be, Up to the
2) Back home or at the dorm, things are back to norm. You're so exhaus-

row as stead - y as she goes. Her ma - jor is the sub - ject of ev - ery girl she
ted from be - ing so ac - costed. You flop down on your pil - low and stum - ble in - to

meets. She's so sick of tri - vi - a, why don't you ask her please...
bed. But you can - not sleep cuz that song's runnin' in your head...

Guitar Chords: C, D7, G7, F, Amin, Dmin, G

Dream Girl

Words and Music by
RALPH STOWLE

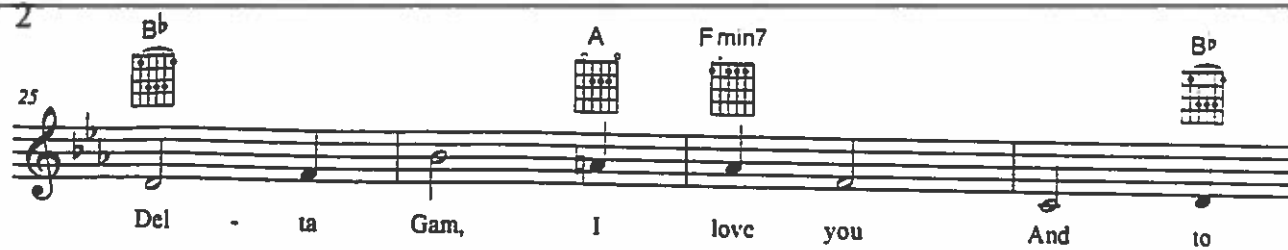
I have found my Dream Girl. She's as
 sweet as she can be.
 I have found the one I love, She's
 all the world to me. She
 wears the gold - en an - chor And the
 bronze, the pink and blue.

2

25

B \flat A F min7 B \flat

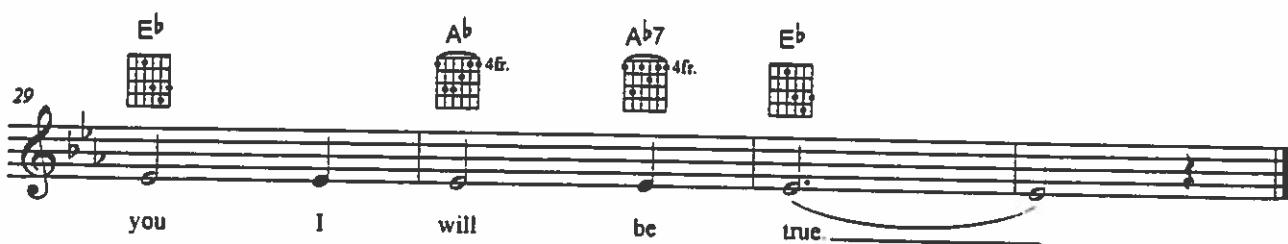
Del - ta Gam, I love you And to



29

E \flat A \flat 4fr. A \flat 7 4fr. E \flat

you I will be true.



Dream Girl

Words and Music by
RALPH STOWLE
Arranged by Dan C. Davis, Jr

Tenderly   

Soprano
I have found my Dream Girl. She's as sweet as she can be.
Col-lege mem'-ries lin - ger, ne - ver fade nor dis - ap - pear.

Melody
I have found my Dream Girl. She's as sweet as she can be.
Col-lege mem'-ries lin - ger, ne - ver fade nor dis - ap - pear.

Alto

9         

S
I have found the one I love; She's all the world to me. She
An-chor'd to e - ter - ni - ty, with last - ing love so dear. Where -

M
I have found the one I love; She's all the world to me. She
An-chor'd to e - ter - ni - ty, with last - ing love so dear. Where -

A

17   

S
wears the gold - en an - chor. And the bronze, the pink and blue.
ev - er I may won - der, all my thoughtswill turn to thee.

M
wears the gold - en an - chor. And the bronze, the pink and blue.
ev - er I may won - der, all my thoughtswill turn to thee.

A

25

B **A** **F min7** **Bb7** **Eb** **Ah** **Ah7** **Eb**

S

Del - ta Gam, I love you And to you I will be true. _____
 Del - ta Gam I love you... You're the on - ly one for me. _____

M

Del - ta Gam, I love you And to you I will be true. _____
 Del - ta Gam I love you... You're the on - ly one for me. _____

A

Everyone Knows They're D.G.'s

Delta Gamma Words: Unknown

Melody: Windy
By: RUTHANN FRIEDMAN

Who's peep-ing out from un - der the an-chor? Smil-ing at ev-'ry guy — that she sees.

Who's liv-ing in the best — house on cam-pus? Ev - 'ry-one knows they're D. — G.'s.

And D. G.'s have spark - ling eyes — that flash for the best frat guys..

— And D. G.'s have grace and poise, — to at-tract the boys, — to at-tract the boys. —

Tell me who's cu - ter than the Chi O - meg - as, Tell me who's sex - 'er than — the Pi Phis,

22

C B \flat F C B \flat F6 C

Tell me who has more fun than the The-ta's? Ev-'ry-one knows its D. G's.

26

Dmin7 G7 C Dmin7 G

And D. G's have grades so high we'll beat an-y Al-pha Chu-

30

Dmin7 G7 C G G7

— As sis-ters we'll al-ways strive for the strong-est ties, for the strong-est ties —

35

C B \flat F C B \flat F G

Who's peep-ing out from un-der-der the an-chor? Smil-ing at ev-'ry guy that she sees.

39

C B \flat F C B \flat C

Who's liv-ing in the best house on cam-pus? Ev-'ry-one knows they're D. G's.

Faith of Our Founders

Words by
FLORENCE CORNELL BINGHAM, Chi

"Faith of Our Fathers"
Music by HENRY F. HEMY
and J. G. Walton

Slowly

G C Dmin G C G

1. Faith of our foun-ders, dis - pell - ing all fears,
2. Faith of a - lum - nae, tried and true,
3. Faith of the pres - ent, the torch in our hand,
4. Faith of the fu - ture, new sis - ters with you,
5. Faith of the foun-ders will guide us al - way.

Faith in all girl - hood,
Bear - ing the torch though
We'll car - ry on a
We share the joys of
May our lights mark for

Amin D G C Dmin G

7 down through the years;
num - bers were few,
true loy - al band.
sis - ter - hood true.
oth - ers the way!

Light - ing the torch to show us the way,
Plan - ning and build - ing for sis - ters to come,
hun - dreds of sis - ters, an arm - y of youth,
New loy - al sis - ters will keep ev - er bright
Far in the fu - ture our torch - es shall burn,

C G D G C G

13 Lead - ing us on tri - um - phant to - day.
Guid - ing our steps to vic - to - ries won.
Now bear our torch of hon - or and truth.
Our torch of faith, our bea - con of right
New sis - ters true, thy bless - ings will earn.

Faith of our foun - ders,
Faith of a - lum - nae
Faith of the pres - ent,
Faith of the fu - ture,
Faith of our foun - ders

D7 G C D7 G

19 burn - ing clear,
through the past,
ours to - day,
light each day!
light each day!

Shines for us as of yes - ter - year.
Kept bright our torch with love stead - fast.
We'll bear our torch of faith al - way.
We will be true to thee al - way.
We will be true to thee al - way.

For All We Know

Tune:
For All We Know

For all we know we may nev - er meet a - gain.

4 Be - fore you go let us tell you once a - gain.

8 This rush has been fun, we've loved ev - ery

12 min - ute we hold out our hand with the Gold - en an - chor

16 in - it. We hope you will be fu - ture Del - ta G's

The musical score is written on five staves of music. Each staff begins with a treble clef and a common time signature 'C'. Above each staff, guitar chords are indicated with their letter names and diagrams. The lyrics are written below the notes. The score is divided into measures by bar lines. The first staff has measures 1-3, the second staff has measures 4-6, the third staff has measures 7-9, the fourth staff has measures 10-12, and the fifth staff has measures 13-15. The lyrics are: 'For all we know we may nev - er meet a - gain.' (measures 1-3), 'Be - fore you go let us tell you once a - gain.' (measures 4-6), 'This rush has been fun, we've loved ev - ery' (measures 7-9), 'min - ute we hold out our hand with the Gold - en an - chor' (measures 10-12), and 'in - it. We hope you will be fu - ture Del - ta G's' (measures 13-15). The chords are: C, D7, G (measures 1-3); C, Emin, Dmin (measures 4-6); G7, C, Bmin, Dmin (measures 7-9); G7, Amin, D7, Dmin (measures 10-12); G7, C, D7, G (measures 13-15).

20

C E min D min

— and hope that you feel the ve - ry same as we. —

24

G7 C B E min

— Re - mem - ber to - night, to - mor - row will quick - ly

28

G7 C

come and you'll know the on - ly one is — Del - ta Gam - ma.

Girls In This University

Words and Music by
Iota

Smartly

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of five lines of music. Above the staff, guitar chord diagrams are provided for various chords: F, C7, G, C7, F, C7, F, C7, F, Bb, F, C7, and F. The lyrics are written below the staff, with some words aligned with specific notes. The score ends with a double bar line.

There are girls in this U-ni - ver-si - ty, There are girls, there are girls, there are

girls, But the girls that I like best to see Are the

girls, are the girls, are the girls, That have been scar - chin' and

look - in' for me. When I look at them and they look at me, And

I know that they know that I know that they know the best is D. G. —

Hannah Smiled At Me

Words and Music by
JOAN GRAY, Beta ETA, '53

Allegretto

E^b B^b7 E^b F[#]min E^b

I left Kap-pa Kate swing - in' on that gar-den gate, When my Del-ta Gam-ma

6 F7 B^b7 E^b B^b7 E^b B^b7

Han-nah smiled at me; And my gal in Al-pha Phi saw the

11 E^b F[#]dim7 E^b F7 B^b7 E^b

last she'll see of me, When my Del - ta Gam - ma Han-nah smiled at me

16 G7 Gdim7 G7 C7 F9

Said good-bye to A. D. Pi on Sun - day, The-ta and Tri-delts

22 Fdim7 F7 B^b7 E^b B^b7 E^b

get their fare-wells Mon - day; I like Pi Phi Pat, but I real - ly left her

28 F[#]dim 4fr. E^b F7 B^b7 E^b rit.

flat, When my Del - ta Gam-ma Han-nah smiled at me.

Heartless Hannah

Heart-less Han-nah, she's a Del-ta Gam-ma, she's the hot-test-ba-by in town.

5 She's a scor-cher, a real life torch-er, she real-ly burns them down.. And when it

9 comes to lo-vin', she's a hu-man o-ven, she's the hot-test ba-by in town.

13 May sound fun-ny - but pa-per mo-ney burns a hole in her lil - ly white hand.

17 Fire-man got so old that he had to re-tire, said that she's the hot-test thing since Chi-ca-go's fire. Well, well, well,

21 Heart-less Han-nah, she's a - Del-ta Gam-ma she's the hot-test ba-by in town.

F C

C F

F C7

C F

F G C7

F F C7 F

Here's To Delta Gamma

Words by
ISABEL LINDNER, Beta

"Plantation Lullaby"
Melody by VERNON STEVENS,
GLADYS GILLETTE and ALBERT HOLMER

Dreamily

Here's to Del-ta Gam - ma, To her girls so true, To her bronze and

pink and blue. _____ Here's to all her friend-ships, Friendships, old and new.

Now we sing this song to you. _____

Hap - py that we met you, Sor - ry we must part, With the hope we'll

meet a - gain. _____ Now we sing to new friends, Loy-al-ty to old friends,

Del - ta Gam-ma friends, Good-night to you. _____

Chords: Eb, F#dim7, Eb, Ab, abmin, Eb, fmin, C7, fmin, C7, F7, Bb7, aug, Eb, f#dim7, Eb, Ab, G, C7, F7, Eb, Bb7, Eb, Ab, Eb.

Hey Look Us Over

Melody:

"Hey Look Us Over"

Hey, look us o - ver, give us the eye. We're Del - ta Gam - ma and

we can tell you why. We have the friend - ships, we have the fun, So

give us a try and you'll know why we know we're num - ber onc. So if you

go for the glam - our, go for the class, go Del - ta Gam - ma

like ev - ery clas - sy lass. So if you're look - in' for the - frat - cr - ni - ty thats

right as right can be, here's the an - swer D. G.

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, guitar chords are indicated with letter names and diagrams. The chords are: C (at measures 1, 5, 9, 13, 15), E (at measure 3), A (at measure 7), Dmin (at measure 4), G (at measure 6), C6 (at measure 8), D (at measure 10), G (at measure 11), A (at measure 12), Dmin (at measure 14), Bb (at measure 15), A (at measure 16), D (at measure 17), G (at measure 18), and C (at measure 19). Measure numbers 4, 7, 9, 12, and 14 are marked at the beginning of their respective lines. The lyrics are written below the staff, aligned with the notes.

I Am Anchored in Delta Gamma

Words and Melody by
ETHELYN LOUTHAN, Sigma

Chord diagrams for the first system:

F B \flat F B \flat F

Soprano
And now I am an-chored in thee, In Del-ta G, and hap-py as can be, I

Mezzo-Soprano
And now I am an-chored in thee, In Del-ta G, and hap-py as can be, I

Alto

Chord diagrams for the second system:

C A7 Dmin B \flat min F G7 C7

5
S
love your girls so true, and I love your col-ors too, Your bronze and pink and blue, Del-ta G. And

Mez.
love your girls so true, and I love your col-ors too, Your bronze and pink and blue, Del-ta G. And

A

9

S no mat - ter where I may be, — On land or a - drift up - on the sea, — My

Mez. no mat - ter where I may be, On land or a - drift up - on the sea, My

A

F B \flat F B \flat F

13

S tho'ts will turn to you, I'll be loy - al, fond and true, To your bronze and pink and blue, Del - ta G.

Mez. tho'ts will turn to you, I'll be loy - al, fond and true, To your bronze and pink and blue, Del - ta G.

A

C A7 Dmin B \flat A Dmin Gmin 3fr. G7 C7 F

I am Anchored In Thee

Words and melody by
ETHELYN LOUTHAN, Sigma

And now I am an-ched in thee, In Del-ta G, and hap-py as can

5 be, I love your girls so true, and I love your col - ors too. Your

8 bronze and pink and blue, Del-ta G. And no mat-ter where I may be, On

12 land or a - drift up - on the sea; My tho'ts will turn to you, I'll be

15 loy - al, fond and true, To your bronze and pink and blue, Del - ta G.

The musical score is written on a single staff in 4/4 time, featuring a key signature of one flat (Bb). The melody is accompanied by guitar chords indicated by letter names and diagrams. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into measures by bar lines, with measure numbers 5, 8, 12, and 15 marked at the beginning of their respective lines. The chords are: F, Bb, F, Bb, F, C, A7, Dmin, Bbmin, F, G7, C7, F, Bb, F, Bb, F, C, A7, Dmin, Bb, A, Dmin, Gmin (3fr.), G7, C7, F.

I Hear The Hannahs

Words:
Gamma Alpha Chapter

Tune:
Highland Drummer

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Chord diagrams are placed above the staff at measures 1, 3, 6, 9, 13, and 15. The lyrics are written below the staff, aligned with the notes.

1 I hear the Han - nabs hum - ming, I see the D. G.'s com - ing.

3 I feel my heart a strum - ming when they ap - pear. All eyes in one di - rec - tion,

6 charmed - by D. G. per - fec - tion and af - ter close in - spec - tion all give a cheer.

9 In all that we do we are a migh - ty crew, cut - est, sweet - est girls in all the world.

13 We are the Del - ta Gam - mas, We are the faith - ful Han - nabs

15 from Al - aska to Sav - an - nah, tops thru and thru.

If You Knew What I Know

Composer: Unknown

Chord diagrams: C, G, F, C

1. If you knew what I know, how hap - py you would be. to
 2. If you knew what I know, how hap - py you would be. to

Chord diagrams: F, C, G7, C

5
 wear the gold - en an - chor pin of Del - ta G
 wear the bronze and pink and blue of Del - ta G

Is It True What They Say About Dee Gees

Words:
Alpha Chi Chapter

Tune:
Is it true what they
say about Dixie?

Is it true what they say a-bout D. G.'s? Do their eyes real-ly shine all the

time? Do they have that cer-tain some-thing that it takes to get a-long? Do they

wake up ev-'ry morn-ing just singing a D. G. song? Yes, it's true what they say a-bout

an-chor,— it's the pin that will win ev-'ry time. Do they rate in ev-'ry state, by the

charms they ra-di-ate? Yes, its true, that's where I be-long.

Leave Me The Memories

Words:
DIANE TURNER

Tune:
Sunrise, Sunset

C min 3fr. G C min 3fr.

Leave me the mem-ories - that I've gath - cred, let me re -

6 C min 3fr. C F min

call the hap - py days. I can't re - mem-ber feel - ing

11 D7 G7

sad - - ness since you came my way.

17 C min 3fr. C




When were the flow-ers quite so yel - - - low, have there been


22 F min

oth-er skies so blue? Could life be hap-pi - er since I





28 G C min 3fr. G7 C min 3fr.

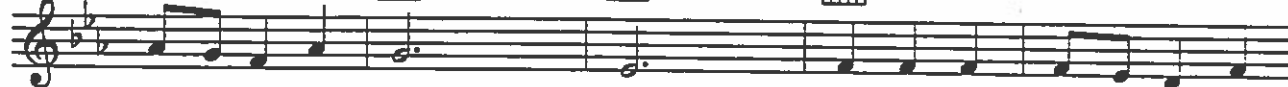
found you? Del - ta Gam - ma, Del - ta

34   









Gam - ma, how the years will fly. Al - though we're

40    







thank - ful for to - mor - row, it's such a short time 'til good -

45     







bye. Del - ta Gam - ma, Del - ta Gam - ma

51   



quick - ly go the years. We'll say fare - well u-pon the

57   



morn - ing, filled with both hap - pi - ness and tears.

Lovely Cream Rose of Delta G.

Words by:
Gamma Nu; 1968
In Honor of Katharine Brand, Housemother

Traditional:
Drink to Thee Only with Thine Eyes

The musical score is written for guitar and voice. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes, and guitar chords are indicated by letters (C, G7, F) and diagrams above the staff. The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 24, and 29 marked at the beginning of their respective staves. The lyrics are: "Love - ly cream rose of Del - ta G. we give of our love to thee. Your stead - fast de - vo - tion to Del - ta G., a sym - bol of friend - ship true. Though years will pass by that we share with you, and our roads may - be far - a - pa - rt. You're the one rose that lives on in Del - ta G., the rose that we keep in our hearts."

Love - ly cream rose of Del - ta G. we give of our
love to thee. Your stead - fast de - vo - tion to Del - ta
G., a sym - bol of friend - ship true. Though years will pass
by that we share with you, and our roads may - be far - a - pa -
rt. You're the one rose that lives on in Del - ta G., the
rose that we keep in our hearts.

MMM My Sisters

C Emin Dmin G
 Mmm, Mmm my-sis-ters, Mmm, Mmm my sis-ters could-n't get a-long with-out you

4 C C Emin Dmin G
 now. Got a-long with-out you be-fore I met you but I sure would-n't do it

8 C Emin Amin Emin Amin
 now. Came to col-lege just to find, the girls that real-ly were my kind

13 D7 G7
 now I now I found the best 'cause - Del-ta Gam-ma beats all the rest. Mmm,

17 C Emin Dmin
 Mmm my sis-ters Mmm, Mmm my sis-ters could-n't get a-long with-out you now. Got-ta

21 C Emin Dmin G C
 long with-out you be-fore I met you, but I sure could-n't do it now.

More

Words by
Delta Lambda

Composer:
R. ANTOLINI and
N. OLIVIA

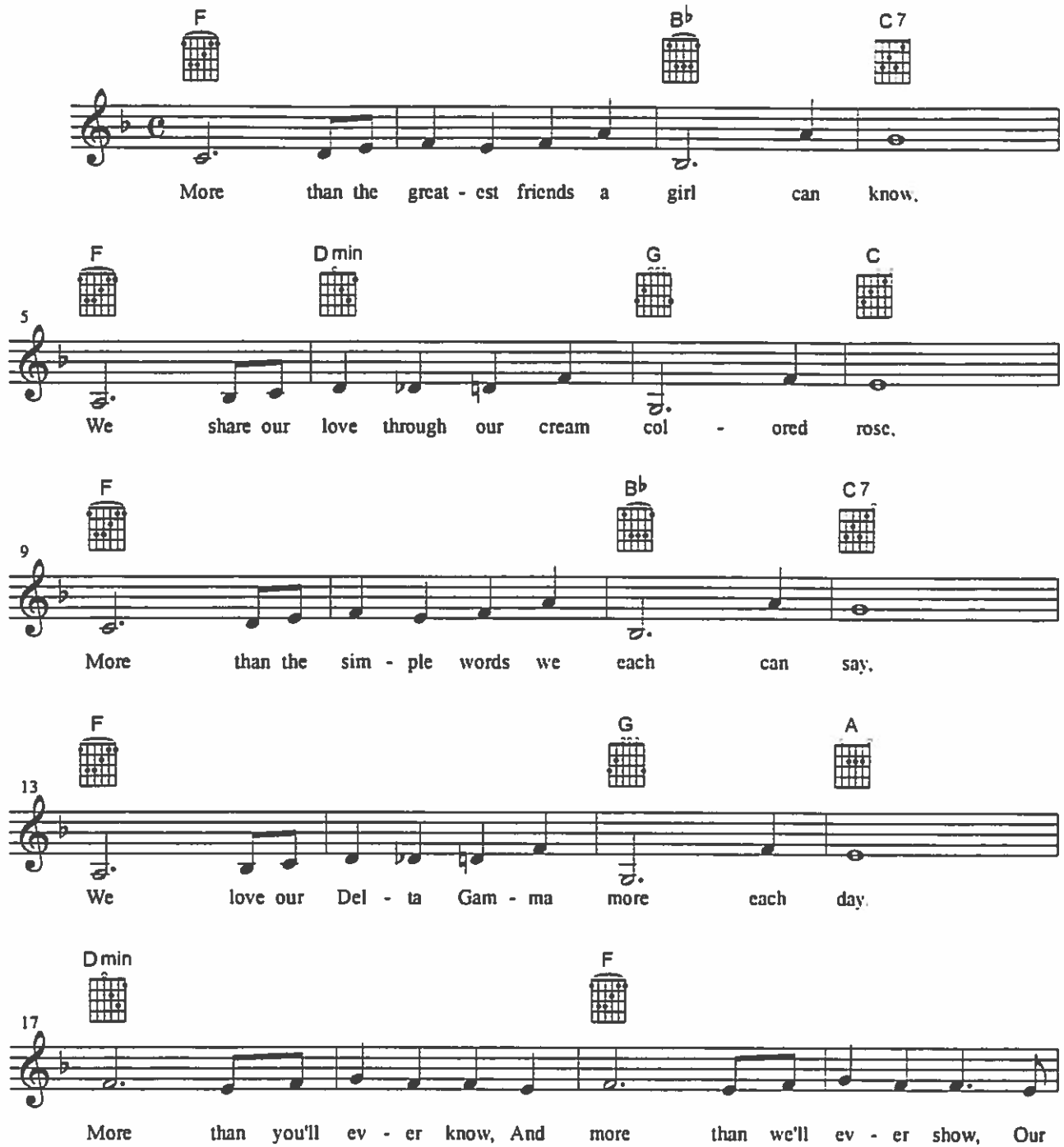
More than the great - est friends a girl can know.




5 We share our love through our cream col - ored rose.

9 More than the sim - ple words we each can say.




13 We love our Del - ta Gam - ma more each day.

17 More than you'll ev - er know, And more than we'll ev - er show, Our






21   



hearts and minds each share, — - Bronze, pink, and blue, gold an - chor too, —

25   





Now and for - ev - er is a long, long time,

29   

And what we share will be for our life - time,

33  


We know we've ne - ver felt this way, and our hearts will ev - er



37    

say Del - ta Gam - ma for all ways. —



My Blue Eyes

Words and Melody by
CLOVER KRETSCMER, Alpha Mu









Blue eyes like stars up a - bove,







Ten - - - der, he's my D. G. love. And he's







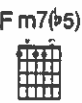


mine, So strong and fine, and I love him with

all my heart and soul.

Some day our dreams will come true,

Then no one, no mat - ter who, can un -

25

C min 3fr. F7 B^b G min 3fr.

bind our hearts When we find our heav - en. He

29

C7 F7 B^b B^b

my D. G. Love. rall. Love. rall.

1. 2.

Oh, You Can't Get to Heaven

Words by
Epsilon

Origin Unknown

With steady rhythm

SOLO

F

B \flat

F

SOLO

SOLO

SOLO

1. Oh you can't get to heav-'n *

2. Oh, you can't get to heav-'n

3. Oh you can't get to heav-'n

4. But you can get to heav-'n

With a Kap - pa key; *

With a The - ta kite;

With a Pi Phi pin;

With an an - chor gold;

It won't un -

You'll sail right

They just won't

Saint Pe - ter

6

C7

F

B \flat

SOLO

UNISON

lock *

by *

let

likes

That door you see. *

That shin - ing light

Those ar - rows in.

Those girls I'm told.

Oh, you can't get to heav'n with a Kap - pa

Oh, you can't get to heav'n with a The - ta

Oh, you can't get to heav'n with a Pi Phi

I'm a - gon - na pledge, O Del - ta

11

F

C7

F

key; It won't un - lock that door you see. I'm a - gon - na pledge, O Del - ta G.

kite; You'll sail right by that shin - ing light. I'm a - gon - na pledge, O Del - ta G.

pin; They just won't let those ar - rows in. I'm a - gon - na pledge, O Del - ta G.

G, For its the best fra - ter - ni - ty. I'm a - gon - na pledge, O Del - ta G.

* Repeat in Unison

Omega Toast

Words and Melody by
CLARA BLODGETT, Omega

With feeling

O Del - ta Gam - ma, now we pledge Our

loy - al faith in thee. O

fair - set maid - en of the Greeks. Each one a -

mong us seeks. To reach the goal of

Del - ta Gam - ma, Shin - ing from a - far. May

she e'er stay by night by day. Our

own, our guid - ing star.

Chord diagrams: E^b, G⁷, C⁷, F⁷, B^b7, F⁷, B^b7, C^{min} 3fr, F⁷, B^b7, E^b, G⁷, C⁷, F^{min}, A^{dim}7, E^b, B⁷, C⁷, F⁷, B^b7, E^b.

On The DG Line

To the tune of:
The Erie Canal

American Folk Song

Chorus

On the D. G. line, on the D. G. line, Rain or shine, we think you're fine.

5 Bronze, pink and blue, and the an-chor too, - We're rid-in', ri-din', ri-din' on the Del-ta Gam-ma line.

Verse

1. Oh there was a girl from Ten - nes - sec.
2. Oh there was a girl from Wash - ing - ton.
3. Oh there was a girl from O - hu o.

12 She came here - as a leg - a - cy. And when she pledged, she pledged D. G.
She came south to have some fun. She went home witha Phi Delt key,
She searched soror-i - ties high and low. When she pledged, she pledged the best,

16 Now she's a mem - ber of the old fam - ily tree.
Chained to the an - chor of her own Del - ta G.
Now she's wear - ing the Del - ta Gam - ma crest.

Guitar Chords: Eb, F, Bb, Eb, Eb, Ab 4fr, Eb, Bb, Eb, F, Bb7, Eb, Ab 4fr, Eb, Bb7, Eb.

Our Song

Alpha Xi

The musical score is written on a single staff in 2/4 time. It features a melody line with lyrics underneath. Chord symbols are placed above the staff at various intervals. The lyrics are:

 I'll give you the glow of an eve - ning star, A song of the winds that

 I'll give you the pink at the rain - bow's end, The blue of a sum - mer

 cry — All of these come in a ship from a - far, And the love in a

 sky, — A bronze shield of faith; All these we will send in the love in a

 D. G.'s eye. — A gold - en an - chor standing proud - by the

 D. G.'s eye. — Soft cream ro - ses that spar - kle with —

 sea, dew, Friend-ships that ne - ver grow old, — These are the treas - ures D. G. gave

 Far as your eye can see, — This is the king - dom I give to

 me you and they love will ne'er be sold. — Wise men will tell you, —

 for the love you pledge D. G. — Come walk by my side — and

 D. G.'s the one, E - ven a fool knows why. — Hon - or and

 hold — my hand, We'll build our cas - tles high. — These dreams will come

 friendship un - til your life's done, And the love in a D. G.'s eye —

 true — and you'll un - der - stand the love in - your sis - ter's eye. —

Out Of My Window

Melody: BARGES

Harmony

C F G7 C G7 C

Out of my win-dow look-ing in the night, I can see these an-chors shin-ing bright.

Melody

Out of my win-dow look-ing in the night, I can see these an-chors shin-ing bright.

5 C F G C G7 C

Si-lent-ly flows the ri-ver to the sea, and the an-chors too go si-lent-ly,

Si-lent-ly flows the ri-ver to the sea, and the an-chors too go si-lent-ly.

9 C F G7 C G7 C

D. G. I would like to go with you, I would like to sail the o-cean blue.

D. G. I would like to go with you, I would like to sail the o-cean blue.

13 C F G7 C G7 C

D. G. you have treas-ures that are true, with your dreams of bronze, and pink and blue.

D. G. you have treas-ures that are true, with your dreams of bronze, and pink and blue.

Pass It On







It on ly takes a spark to get a fi - re go - ing, And soon all those a -








6 round can warm up in its glow-ing. That's how it is with D - G love, Once you -'ve







12 experienc-ed it You'll spread its love to e - very - one, You'll want to pass it on.








17 wish for you my friend, This ha - ppi ness that I've found. The an - chor will be true, It







23 mat - ters not where you're bound I'll shout it from the moun - tain tops I want the









28 world to know, That D - G love, has come to me, I want to pass it on.

Romper Song

Words by
ALPHA MU

Melody: "Son of a Gambolier"

Lively

E^b

B^b7

1. For I'm a Del - ta Gam - ma. And I'm might - y proud to
 2. And when I have a sweet - heart. I will want him straight and
 3. And when I have a daugh - ter. I will dress her like a
 4. And when I have a son. I will show - you some - thing
 5. And when I go to heav - en. Meet St. Pe - ter at the

E^b

B^b7

B^b

4 say — That all the other fra - ter - ni - ties May go a - long their way - For
 tall, - To know the Del - ta Gam - ma song. The Del - ta Gam - ma call — And,
 dream; I'll send her off to col - lege just to be a D. G. queen. She'll
 new; I'll make his li - tle rompers Out of bronze and pink and blue. And
 gate, — And if he starts to ques - tion me, I'll tell him not to wait. For

A^b 4fr.

E^b

9 I'm a Del - ta Gam - ma. And as my life — un -
 when we have a bun - ga - low, Our dreams will all come
 nev - er be a Pi Phi Or wear a Kap - pa
 when he goes to col - lege I know just what he'll
 all the lit - tle an - gels That come from East and

B^b7

E^b

B^b7

E^b

12 folds, I will stand by my fra - ter - ni - ty — And all that she up - holds.
 true, For its when you marry - a Del - ta G., Your dreams will all come true.
 key. She will nev - er be a Tr - Del, For she'll be a Del - ta G.
 do, He will rush the Del - ta - Gam - mas, As his dad - dy used to do.
 a tempo: West, Oh, — ev - 'ry lit - tle an - gel wears an an - chor on her breast.

Rugged But Right

Composer
Unknown

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and sixteenth notes, often grouped in triplets. Chord diagrams are placed above the staff at various points, corresponding to the lyrics. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into measures by bar lines, with measure numbers 3, 6, 9, 12, and 15 indicated at the start of their respective lines.

Well, we just came down to tell you that we're rug-ged but right, the

Del-ta Gam-ma sis-ters who are sing-ing to - night. Ho - ho - ho - hop-in' that you'll love us just as

we all love you. We're proud that we are pinned to the bronze, pink and blue. For we've

got the kind of spi-rit that will al - ways be. There's noth - ing like the good 'ole life of

Del - ta G. For we're the dash-ing, darl-ing, D. G. darl-ings say - ing good - night, We

just came down to tell you that we're rug-ged but right.

Sailing, Sailing

Tune:
Sailing, Sailing

The musical score is written on three staves in G major (one sharp) and 4/4 time. It includes guitar chord diagrams for each measure. The lyrics are written below the notes.

Staff 1:

- Measures 1-3: Chords F, Bb, F. Lyrics: Sail - ing, sail - ing o - ver the o - cean blue. Oh.

Staff 2:

- Measures 4-8: Chords Bb, F, G7, C7, F. Lyrics: many a storm - y wind may blow but, D. G. will be true. Oh, Del - ta Gam - ma

Staff 3:

- Measures 9-12: Chords Bb, Bb, A, Dmin, Bbmin6, F, C7, F. Lyrics: we are a hap - py crew. Oh join the fleet, we can't be beat. This is the home for you.

She Wears An Anchor Of Gold

She wears - an anchor of gold and we are told, She's a D. G. to the

bone. When you see that girl walk-ing down the street You can't leave that girl a -


lone. She's got eyes like stars teeth like pearls, (Spoken) Oh gosh, oh gee— she's a




gift to this world. (Sung) She wears an anchor of gold and we are told— She's a



D. G. to the bone. Del - ta G. we love you, Del - ta

Gee, First day of rush you - visit all the hous-es, Second day of rush and you're

Guitar Chords: E^b, A^b, E^b, F7, B^b7, E^b, A^b, E^b, F, B^b7, E^b, F7, B^b7, E^b, E^b, F, B^b7, E^b.

24  back where our's is, Del - - - ta Gee we love you.

27    Del - ta Gee, We'll take Del - ta

31   Gee, We love you Del - ta Gee.

Side By Side

Words by:
DELTA LAMBDA

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 15 measures. The lyrics are written below the staff, with some words split across lines. Guitar chords are indicated by letters (G, C, D7, B7) and small diagrams showing fingerings on the fretboard. Measure numbers 3, 6, 9, 12, and 15 are marked at the beginning of their respective lines.

Well, now it's the end of our par - ty.

Right when the fun was just start - ing, We wish you could stay,

with us all day, Side by side. We

don't want to tell you good - bye now, hope that all of you

know how, We want you to be a part of D. G.

Side by side. Through the rush and

18  E
wor - ry, don't let your spi - rits fall, As -

21  A  D7
long as we're to - geth - er It real - ly does - n't mat-ter at

24  G
all. We don't want to tell you good - bye now,

27  G  C
Hope that all of you know how, We want you to be a

30  G  C  D7  G
part of D. G. Side by side.

Sweetheart Song

Words by
EDNA LESTER, Alpha Eta

Melody by
EMILY COULTER, Alpha Eta

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Above the staff, guitar chords are indicated by letters and diagrams. The lyrics are written below the staff, with some words hyphenated across measures. The score is divided into systems, with measure numbers 6, 11, 16, 21, and 26 marked at the beginning of their respective lines.

F Bb F D7 G7
 If you'll be a D. G. Sweet - - heart, You will find a
 C7 F D7 F Bb
 6 love that's true With a girl who wears an
 F D7 G7 C7
 11 an - - - chor, True to the bronze, pink, and blue.
 F7 Bb
 16 - Oth - ers may for - sake you, Ties of friend-ship se - ver,
 D7 G7 C7 F
 21 But her love for you will live on for - ev - er. Lov'd one,
 Bb F D7 G7 C7 F
 26 Del - ta Gam-ma Sweet - heart, Your an-chor girl waits for you.

Take A Look In My Heart

Diane Turner

1. Take a look in my heart, _____
 2. Take a look in my heart, _____
 3. Take a look in my heart, _____

Do you Count - ing
It's re -

see some - one that you should know?
friend - ships I cher - ish with - in,
flect - ing a friend - ship that's new,

It's a pi - ty that
There are - man - y who -

noth - ing can show
wear an - chor pins,
find that it's true,

what is hid - ing in - side
liv - ing deep - ly in - side
that the friend looks like you

If words could but tell you, _____ If hearts could but

show, _____ But words just can't tell you, _____

D.C. to 1:3 and fine

May - be, some - day, you'll know, _____

That's What A Sister's For

Words:
Delta Lambda

Diane Turner

1. I'll tell the - morn - ing sun
2. I'll shine a bright - er - light
3. I'll guide the bright - est star

to shine your way;
when things look dim;
to lead your way;

5 I'll put my or - der in
De - stroy the blu - est days
I'll tell to - mor - row's rain

for a bright - er day;
that make you grim;
to stay a - way;

9 I'll or - der des - ti - ny to op - en ev - ry door.
I'll tell the world out - side you're com - ing may - be through its ev - en door.
I'll do these things for you and may - be through its ev - en door.

13 That's what I think a sis - ter's for

16 And with good rea - son I'd plan on plea - sin' We share a

21 gold - en friend - ship with an an - chor pin

Fine

D.C. al Fine

The Girl Who's Beside Me

Words by:
DIANE TURNER

Tune:
Come Saturday Morning

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and melodic, with lyrics written below the notes. Chord diagrams are placed above the staff at various points, corresponding to the lyrics. The score is divided into measures, with measure numbers 6, 12, 18, 24, and 30 marked at the beginning of their respective lines. The lyrics are: 'The girl who's be - side me Is wear-ing an an - chor like me. Is hop-ing her dreams will come true ev - ry day. She's more than my friend. She fol-lows a path with a spar - kl - ing laugh. Her daf - fa-dil ways will al - ways re - mind me., Sun-shine and sis - ter-hood days The'.

G C D G

The girl who's be - side me Is

6

wear-ing an an - chor like me. Is hop-ing her dreams will come

Emin A D7

12

true ev - ry day. She's more than my friend.

D G

18

She fol-lows a path with a spar - kl - ing laugh.

C G C

24

Her daf - fa-dil ways will

G Emin Amin D7 G

30

al - ways re - mind me., Sun-shine and sis - ter-hood days The

36
girl who's be - side me, the - girl who's be - side

42
me. The girl who's be - side me, will

48
show - er her laugh to the wind. Will cap - ture the time that her

54
col - lege days end. If time be our friend,

60
we'll share all the fol - lies that life will al - low

66
And then we'll move on. But

72
we will re - mem - ber long af - ter sis - ter-hoods gone. The

78
girl who's be - side me, the girl who's be - side me.

Chords: C, F, E, Amin, D, D7, G, Bmin, Emin, D, G, C, D7, G

The Glow Of A Candle

Words by the Gamma Pi
pledge class of '66

The glow of a can - dle can light_ your way, But the glow of an
 an - chor grows bright - er each day, In Del - ta Gam - ma this light can out -
 shine, All the stars in the hea - vens all the can - dles you'll find_
 — The sis - ters of D. G. are the great - est you'll find, Their friend - ship and
 love_ grows grea - ter with time, So ga - ther the can - dles and stars in the
 sky, And the world will still lis - ten with love_ (Hum.....)

Chords: F, Dmin, Gmin 3fr., C, F, Dmin, Gmin 3fr., C, F, F7, Bb, F, Dmin, Gmin 3fr., C, F, Dmin, Gmin 3fr., C, F, F7, Bb, C, Dmin, C, F, F

36

D min G min 3fr C F D min G min 3fr

42

C F F7 B^b F

(Sing...) A mil - lion to - mor - rows shall all pass a - way, Ere I for -

48

D min G min 3fr C F

get all the love that is mine to - day.

The Magic of Delta G's Charm

Alpha Gamma

Tune:
Doodle-De-Do

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chord diagrams are placed above the staff at specific measures: C major (measures 1-2), D7 (measures 3-4), G7 (measure 5), C major (measure 6), F major (measure 9), G major (measure 10), D7 (measure 13), D minor (measure 14), G7 (measure 15), and C major (measure 16). The lyrics are written below the staff, aligned with the notes.

C D7

I'd like to know why all of my beaus_ keep hang-ing a-round, lik-ing me so._

5 G7 C

There's Sig-ma Chi, and Phi Kap-pa Psi,_ Phi Gam and D. U.,_ Del-ta Tau, too._

9 F G

I like them all, there's Chi Psi and Be-ta. Why do they fall,_ like Phi Del-ta The-ta?



13 D7 D min G7 C

All of my beaus are caught-I sup-pose, By-the mag-ic of Del-ta G's charm.



The Pin Of The Delta Gees

Words:
PSI Chapter



Tune:
Polly Wooly Doodle


1. Oh it's my de-light for to wear a kite, So says the K. A. T. But you
 2. Oh it's heav-'n-ly for to wear a key, So says the K. K. G. while at

5
 real-ly can't be-rate her For she's al-ways been a The-ta(r) And-ne-ver a Del-ta G.
 rush-in' they are try-ing, All the fresh-man keep a-cry-ing We want to go D. G.

9
 Wear your kite, wear your key, Wear your ar-row wear all three; But the




14
 pin for which I han-ker Is the lit-tle gold-en an-chor, The pin of the Del-ta G's.

The Sweetheart Tree

Lyrics:
Diane Turner

Composer
Unknown

The musical score is written for guitar and voice. It consists of five staves of music, each with a corresponding line of lyrics. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes guitar chord diagrams for various chords: Bb, F, Gmin, Bb, Eb, C7, F7, Bb, Bb7, Eb, Cmin, and Bb. The lyrics are: "An an - chor is worn by my sis - ter, an an - chor is worn by me. Come a - long with me, and you'll sure - ly see, Del - ta Gam - ma, for - ev - er will be. We say if you pledge Del - ta Gam - ma, you'll pledge some - thing you'll a - dore. An an - chor so true is wait - ing for you, and will live in your heart e - ver more." The score is numbered 6, 12, 18, 24, and 30 at the beginning of each staff.

B \flat

An an - chor is worn by my sis - ter, an

6 B \flat F Gmin 3fr. B \flat

an - chor is worn by me. Come a - long with me, and you'll

12 E \flat B \flat C7 F7

sure - ly see, Del - ta Gam - ma, for - ev - er will be. We

18 B \flat

say if you pledge Del - ta Gam - ma, you'll pledge some - thing you'll a -

24 E \flat B \flat B \flat 7 E \flat Cmin 3fr.

dore. An an - chor so true is wait - ing for you, and will

30 B \flat F7 B \flat

live in your heart e - ver more.

There Is A D. G.

Words by:
ALISON CASTAGNO

Tune:
Somewhere Over The Rainbow

G Emin Bmin C G C

Some - where there is a D. G., ve - ry near. She's the

6 G D G g Emin

friend I can count on, when no one else is here. Del - ta

10 Bmin C G C G

Gam - ma is friend - ship al - ways true, when col - lege days are o - ver,

15 D G G

Han - nah will not leave you. The time for hap - pi - nes is now cause

18 Dmin7 G

sis - ters we will al - ways be for - ev - er. Our

21

G F#7 Bmin Amin D7

times of joys will cer-tain-ly con - ti - nue for e - ter - ni - ty. We're bound to - geth - er.

25

G Emin Bmin C G C

with an - chor bronze pink and blue. Our spi - rit's bright, Del - ta

30

G D7 G

Gam - ma is one and the on - ly one to - night.

This Is The Place

Diane Turner

C (This is the place)

1. This is the place _____ Where peo - ple like peo - ple, and
 2. This is the place _____ Where peo - ple wear an - chors. You'll

F **C**

4 ev - 'ry - bod - y knows your name; This is the place, (Yeah, this is the place) to the
 ne - ver find a friend - lier place. This is the place, (Yeah, this is the place)

D7 **G7** **C**

8 check your bags and tear up the claim _____ Take a look out in the sky, _____
 sun smacks you right in _____ the face. _____ Sis - ters come and sis - ters go, but

F

11 What d' you see? - Ap - ple pie! - Ap - ple pie? Yeah! It - rhymes with sky, Oh! - 'Cause

C **F** **G7**

14 this is the place _____ this is the place, this is the place, this is the place I want to

C **C**

17 be. _____ me, you'll nev - er see me go. 'Cause this is the place, where

21

F D7

peo - ple like peo - ple, — and peo - ple are peo - ple. — (And peo - ple is peo - ple) — And

24

peo - ple wear an - chors, — (You bet they wear an - chors), — 'Cause

26

C F G7

this is the place, — this is the place, this is the place, this is the place where I - be .

30

C

long! (This is the place!)

To You, D. G., Aloha

Words by
JOSEPHINE PIER, Upsilon

"To You, Sweetheart, Aloha"
Music by HARRY OWENS

Moderato

To you, D. G., A - lo - ha. A - lo - ha from the

bot - tom of my heart. To your bronze, pink and blue, To your

~~daugh~~ters all true, An - chor'd in friend-ship that will last all life through. To

~~FSisters~~ you, D. G., A - lo - ha Your ~~yel-low~~ *cream* rose, the

fair - est flow'r that grows: And in Au-tumn, Win-ter Spring, In sum-mer I will

sing, sing to you. D. G., A - lo - ha. To lo - ha.

1. 2.

Today

Lyrics by
DIANE TURNER

Music by
RANDY SPARKS

Chorus

To - day as we stand in the bonds of D. G. We pledge to each
oth - er our true loy - al - ty. Our an - chor, our cream rose, our bronze, pink and
blue; Sym - bols of sis - ter-hood, treas - ured our whole life through.

Verse

We've cho - sen our sis - ters u - nit - ed in friend-ship you know who we
are by the an - chor we wear. To - geth - er we'll cher - ish the bonds we have
spo - ken, Take pride in the mean - ing they bear.

To Chorus
To -

Fine

Chorus

Verse

To Chorus

F

G min 3fr.

C

F

G min 3fr.

C7

F

F7

Bb

G min 3fr.

F

D min

G min 3fr.

C

F

C

F

D min

G min 3fr.

C

F

G min 3fr.

C

F

True To Thee, O Delta Gamma

Words By
FLORENCE CORNELL BINGHAM, Chi

Music by JEAN SIBELUS
From the Tone Poem, "Finlandia"

Slowly

1. I will be true to thee, O Del - ta Gam - ma
2. I will e'er treas - ure these dear bonds of friend - ship.

5

— I pledge my hon - or, faith and loy - al - ty.
— Thy sis - ter - hood shall ev - er sa - cred be.

9

— It is my hope pure to serve and e'er be - worth - y
— I will be pure and hon - est for thy dear - sake.

13

— Of thy dear name, where - e'er I be.
— Thy high i - deals my guide I shall be.

17

— Time will not change - nor weak - en my de - vo - tion
— I'll strive each day to be thy worth - y daugh - ter,

21

— To thee, for all e - ter - ni - ty.
— I pledge my love and faith to thee.

rit.

We Go Together

From: Grease





We - go to - geth - er - like - RA - MA - RA - MA - LA - MA DA -





DIN - GA DA - DING - DA DONG. Re - mem - ber for - e - ver that





SHOO - BOB - DA WA - DA WA - DA YIP - PEE DA BOOM DA BOOM. CHANG CHANG,







CHANG - I - TY CHANG SHE - BOB That's the way it should be -






with D. G We - go to - geth - er - like -





RA - MA RA - MA LA - MA DA DIN - GA DA - DING - DA DONG. Re - mem - ber for -

22 **Dmin** **Gmin** **C**

e - ver that SHOO - BOB DA WA - DA WA - DA YIP-PEE DA BOOM DA BOOM.

25 **F** **Dmin** **Gmin** **C**

CHANG CHANG, CHANG-I-TY CHANG SHE-BOB That's the way it should

29 **F** **Dmin** **G7** **F**

be Yeh! Yeh! Yeh! Yah! Ye - h!

We'll Be Anchoring Soon

"King's Serenade"
Melody by CHAS. E. KING

Hawaiian tempo

The musical score is written on three staves. The first staff begins with the tempo marking 'Hawaiian tempo' and a key signature of one flat (B-flat). It contains two lines of lyrics. The second staff starts with a measure rest labeled '5' and continues the melody with more lyrics. The third staff starts with a measure rest labeled '11' and concludes the piece. Guitar chords are indicated by letter names (F, B-flat, C, C7) and fretboard diagrams above the notes.

1. We'll go an - chor-ing soon With our an - chors of gold. When our
2. We'll go sail - ing a - long, Just sail - ing a - long. On the

new mates so trust-ing will come a - board. And we'll put out to sea, And how
good ship that's call'd Del - ta Gam - ma; With our cap - tain so true. Who will

hap - py we'll be, On the ship that is call'd Del - ta G. _____
pi - lot us through. 'Neath the sails of the Bronzc, Pink and Bluc. _____

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Original of the song is published in "King's Book of Hawaiian Melodies"

Well, Well, Well, Hannah

Lyrics by:
BARBARA LAEDERACH

Traditional

E^b

1. Well, well, well, Han-nah, My Del-ta Gam-ma, She's play-in'
 2. Well, well, -well, Han-nah, - She's found her "man-na", He's play-in'

B^b7

3
 real hot tunes a round her old "pi-an-na", She's real-ly nif ty, She plays so
 red hot jazz a-round her old "pi-an-na"; Now they're so nif ty, They play so

E^b

6
 swift-ly, that now a days its hard to keep the men a-way from her. Well, well, well,
 swift-ly, that now a days its hard to keep the crowds a-way from them. Well, well, well,

E^b

9
 Han-nah, my Del-ta Gam-ma, Oh, how I long to tell her that I love her
 Han-nah, my Del-ta Gam-ma, Oh, how I long to tell her that I love her

A **B^b** **E^b**

12
 so, so, so! I don't go for o - thers fa ces, I juat go for Han-nah's grac-es,
 so, so, so! I don't care for o - thers fa - ces, I just go for Han-nah's grac-es,

15
 Han - ah, My Del - ta Gam - ma.
 Han - ah, My Del - ta Gam - ma.

When College Has Ended

(Tune: Ash Grove)

1. When col - lege has end - ed these mem - 'ries will lin - ger, Our
 Are part of the mem - 'ries to the day that we die; Del - ta

5 an - chor our cream rose, our bronze, pink, and blue. Our
 Gam - ma sail on - ward and rush with the tide.

10 his - 'ry tra - di - tion, the small gold - en chain, the

14 an - chor and crest that we bear with our name,

Fine

D.C. al Fine

Chords: E, A, B, E, A, E, B7, E, E, B7, E, C#min 4fr., B, F#7, B

When You Go Away To College

(Tune: Lonesome Valley)

Traditional

1. When you go a - way to col - lege. You must
 2. You must al - so choose your sis - ters. Sis - ters
 3. Watch the girls who wear the an - chor, they're the

choose your goals in life; For no - bod - y else can choose them
 for ones your whole life through; For no - bod - y else can choose them
 who will be true; And then you will know that Del - ta

for you, You have to choose choose them for your - self.
 for you, You have to choose choose them for your - self.
 Gam - ma is the on - ly one for you.

Where Everybody Knows Your Name

Theme to:
CHEERS

Written by:
GARY PARTNOY
JUDY HART ANGELO

1. Mak-ing your way in the world to-day takes ev-ery-thing you've got.
2. The - friend-ships and the mem-or-ies you car-ry through the years.

3 Tak-ing a break from all your wor-ries, share a sis-ter helps a lot.
A Gmin 3fr. A Dmin G the laugh-ter and the tears.

5 A friend to help you on your way.
No need to be a su-per star, A Del-ta Gam-ma al-ways 'Cuz we love you for who you

8 knows that there's a house where she can go.
are, yes e-very bo-dy knows your name, name,

10 Where e-very bo-dy knows your name,
And they're al-ways glad you came, came

12 friend to share the hap-pi-ness, or help you ease your pain,
friend to share your hap-pi-ness, or help help you ease the pain,
Emin Emin

14 place to go where e-very bo-dy knows your name,
place to go where e-very bo-dy knows your name.

Will You Wear Our Anchor?

2 - Parts

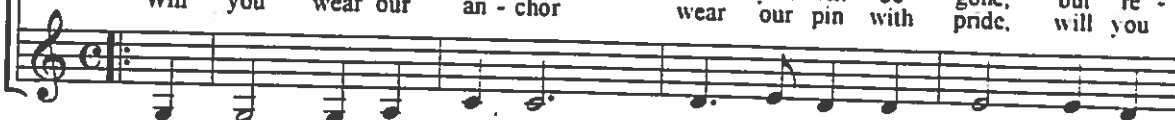
Words and Music by
Diane Turner

Harmony



Will you wear our an - chor, will you be the one, who will
Will you sail to - mor - row, on the Del - ta Gee, to new
Our cap - tain is cal - ling, soon you will be gone, but re -
Will you wear our an - chor wear our pin with pride, will you

Melody



5



be our new sis - ter when that you've yet to see.
har - bors of friend - ship is where you must de - long
mem - ber that D. G. sis - ter, you where you be - long
be our new sis - ter, you where you must de - long



You Are Now To Be Among Us

Sung to the tune of
The Wedding song

You are - now to be a - mong_ us at the cal - ling of your hearts,





Rest as - sured_ of Del - ta G. you may be - come a part_ The

un - ion of_ your spir - its here has caused us to re - main_, And when - ev - er two or





more of us_ are gath - ered in our name_ there is love_, there is

love_. For you shall soon be leav - ing us, but




you won't leave_ a - lone_. Let the gold - en an - chor's light_ shine

29    

and guide you home. As it was in the be-gin - ing is now and 'til the

34    

end, Sis - ters draw their life from love and give it back a - gain

38   

and there is love, there is love.

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ALL THAT JAZZ

May be sung to tune of "All That Jazz"
variation on words from Delta Phi

Come on baby why don't you go DG
and all that jazz
I'm gonna pledge the house that's the best for me
And all that jazz
Pledge DG because it is the spot
Where the girls are fun and their dates are hot
It's just a crazy place where there's a smiling face
And all that jazz.

Come on girls why don't you pledge DG
and all that jazz
I know this is the house where I can truly be me
And all that jazz
Come with me I know a whoopee spot
Where the girls are cute, and their dates are hot
It's just a crazy place where there's a smiling face
And all that jazz.

Oh I love DG
Because it's where I'm ME
And all...that...jazz...that jazz!

AN ANCHOR OF FRIENDSHIP

(variation on words to "Today")
May be sung to tune from "Today"
Words: Gamma

An anchor of friendship lies deep in the sea
A symbol of sisterhood waiting for me
In order to find it and make it my own
Seek it I must "till my heart finally rests at home.

For when I find it my joys will be many
They'll show me the path to the life I will lead
I'll choose blue for friendship and pink will mean laughter
The bronze will shine in my heart.

Thus anchored forever,
I'll make an endeavor,
To serve Delta Gamma the sisters I've found
A million tomorrows may all fade away
'ere I forget all the joy that is mine today.

ANCHOR CLANKERS

May be sung to tune of Winchester Cathedral
Words: Diane Turner

We're all anchor clankers, best group in this town,
When you hit the high spots, you'll see us around
We've taught social graces to Emily Post
It's more than just bragging, we know we're the most.

And everyone says that our charms are greater by far,
'cause we never part from the pin that's worn by our hearts,
Wherever we are

Call us Anchor clankers, then stand by our side
You've got what it takes to wear anchors with pride
Vo-dee-o-do, Vo-dee-o do, DG

BRONZE PINK AND BLUE

A round to be sung to "White Choral Bells"

Bronze Pink and Blue, the colors that we wear
There's a love and sisterhood beyond compare
Oh don't you wish that you could wear them too,
When you are a Dee Gee we'll depend on you.

CHEER SONG

Gamma Alpha

(Done in a call and response)
Let me hear those DGs yell
What's that you say?
I said let me hear those DGs yell
What's that you say?
(all together)
D-E-L-T-A G-A-M-M-A
Delta Gamma Girls say what?
D-E-L-T-A G-A-M-M-A
D-E-L-T-A Delta Gamma Girls.

CHEER SONG # 2

Ahhh!!

Delta Gamma DG we're the sorority

Fired up, ready to go, we're the girls you need to know!

Look around and you will see...Number one, Delta G!

Ahhh!!!

D G D G Delta Gamma (your school)

D G D G Delta Gamma (your school)

CIRCLE OF FRIENDS

May be sung to song by "Point of Grace"

small ensemble sings regular words, entire chapter sings bolded chorus

Words: Eta Gamma

We were made to love and be loved

But the price this world demands will cost you far too much

I spent so many lonely years just trying to fit in

Now I've found a place in this circle of friends.

In a circle of friends we are all sisters

In a circle of friends we share this bond

That every Delta G will know

And all will enter in

To the shelter of this circle of friends.

If you weep, I will weep with you

If you sing for joy the rest of us will lift our voices, too

But no matter what you feel inside there's no need to pretend

That's the way it is in this circle of friends.

(repeat chorus)

The bonds and ties we hold as one unite us as sisters

And when we meet together we will recognize each other

With joy so deep and love so sweet,

We'll celebrate these friends

And a bond that never ends.

(repeat chorus)

That it will not be long before all will enter in

To the shelter of this circle of friends.

COME ON AND PLEDGE DG

Words: Eta Gamma

May be sung to tune of "All That Jazz" from Chicago

Come on girls why don't we join the crowd...and pledge DG
I'm gonna rouge my cheeks and wear my anchor proud...and pledge D.G.
Listen up I know a real good spot, where the bonds are strong and the girls are hot.
It's a great big place, come find a friendly face, and pledge...D...G

So fix your hair and wear your strappy shoes...and pledge DG
With the DG girls you can never lose
Come on and pledge DG
Hold on hun we're gonna have some fun, all the guys in town
say that we're number one
So if you know in your heart, you need a brand new start,
Come pledge ...D...G.

DELTA G (2)

May be sung to the tune of "Edelweiss"

variation on words: Beta Kappa- 83 Pledge Class

Delta G, Delta G
Hannah, cream roses and anchors
Loyal to thee, we'll always be
Delta Gamma forever.

Memories shared with those who care,
To have and hold forever
Delta G, you are to me
Hope and love and unity.
Delta G, Delta G
Sisters we will always be
Smiles bright, bond so tight
Reflect our time together.

Memories shared with those who care
To have and hold forever
Delta G, home to me
Bless our friendships forever
(repeat last line softly.)

DG DREAM

May be sung to the tune of "Brian's Song"

You see the DG dream as great as it may seem
You'll find you have a home and love and friends to share
It's dreams you'll understand, when we join hand in hand
And stand beside you there to guide you, those who care.

This dream has come to me, this I see
The anchor that I wear proves a love here
Sisters we will be fulfilled
These dreams will stay close behind you
Our home is DG, love is DG
DG makes our ev'ry dream come true.

FOLLOW ME

May be sung to tune of "Follow Me" John Denver

Refrain:

Follow me, where I go what I do and who I know
Make it part of you to be a part of me
Follow me up and down all the way and all around
Take my hand and I will follow too.

It's been long on my mind
You know it's been a long, long time
I'll try to find a way
that I can make you understand
The way I feel about you
and just how much I need you
To be there where I can talk to you
When there's no one else around

You see I'd like to share my life with you
And show you things I've seen
Places where I'm going to
and places where I've been
To have you there beside me
and never be alone
And all the time that you're with me
then we will be at home.

Refrain:

HI HO HI HO

Hi ho, hi ho,
It's time for us to go
But we've made friends
And it's been fun
Hi ho, hi ho, hi ho, hi ho, hi ho,
We really have to go
We'll say "so long" and move along
Hi ho, hi ho, hi ho, hi ho, hi ho...repeat until rushees are gone...

I LOVE DELTA GEE

May be sung to the tune of "I Love Rock 'n Roll" (Britney Spears version)

Goin' through rush and feeling so confused.
I didn't know which house that I should choose
Sisters my whole life
I'd better do it right

And I could tell that it wouldn't be till I chose DG (echo:DG_
Sisters true they're just for you, DG (echo: yeah DG

Singing'
I love Delta Gee
Drop your anchor and you will see why
I love Delta Gee
So come on get excited and pledge with me.

DG sisters wearin' bronze, pink and blue
Delta Gamma anchors they're for you
Although your life may change
DG will stay the same

And I could tell that it wouldn't be till I chose DG (echo: DG)
Anchors bright decide tonight, DG (echo: yeah DG)

Singin'
I love Delta Gee
Drop your anchor and you will see why
I love Delta Gee
So come on get excited and pledge Dee Gee.

I LOVE YOU TRULY, DELTA G

I love you truly, Delta G
You are the only one for me
Faithful to you, I'll always be
For I love you truly, Delta G.

I WANNA BE A DELTA G

I wanna be a college girl, ummm a little bit more
I wanna be a sorority girl, ummm a little bit more
Well well well I wanna be a Del-ta G and I'll ask no more
For I have all that's comin' to me
Ummm a little bit, ummm, a little bit, ummm, a little bit more.

I wanna go with a college man, ummm a little bit more
I wanna go with a fraternity man, ummm a little bit more
Well well well I wanna go with a (sigma chi) and I'll ask no more
For I have all that's comin' to me
Ummm a little bit, ummm a little bit, ummm a little bit more.

Now I am a college girl, ummm a little bit more
Now I am a sorority girl, ummm a little bit more
Well well well Now I am a Del-ta G and I'll ask no more
For I have all that's comin' to me
Ummm a little bit, ummm a little bit, ummm a little bit more.

Now I go with a college man, ummm a little bit more
Now I go with a fraternity man, ummm a little bit more
Well, well, well now I go with a () and I'll ask no more
For I have all that's comin' to me. Ummm a little bit,
ummm a little bit, ummm a little bit more.

Chapter of origin unknown. A cute song- make up your own melody.

IF

May be sung to tune of "If"

Words: Diane Turner

If a picture paints a thousand words
I'd paint Dee Gee for you
No words could I but say
The love I feel today.

If a face can launch a thousand ships
I'd fly the Dee Gee sails
To show all that I could
To share the sisterhood.

And if you see the friendship that we have,
You'll understand our Dee Gee way,

If we all could be two places at one time
I'd choose to be tomorrow and today
With Dee Gee all the way
If the world became too much to handle
Forcing me to flee
I'd head to oceans blue, my anchor holding true

With friends, my friends, my sisters will not fail
We'd face the world, we'd sail, we'd simply sail.

IN THE FALL I PLEDGED DG

May be sung to the tune of "By the Time I Get To Phoenix"

Words Diane Turner

In the fall I pledged DG I was smiling
The gray coat I was wearing turned to blue
The silence of my memory went into hiding
And I dined upon refreshing violet hues.

In the spring I wore an anchor, I was laughing
I put my glasses down to see a new day
The path I walked turned into concrete masses, reality for me.
Now I'm bold when the mornings turn to evenings,
The luxury of tomorrows comes to me.

I'VE HAD THE TIME OF MY LIFE

May be sung to same tune from "Dirty Dancing"

Words: Eta Gamma

(skit cast sings intro)

We'd like to thank you all for coming

To our little show

We hope that you all had a GREAT time- Now it's time to go

(begin singing)

Joining hands and hearts and voices

(trailing off) \Voices, hearts and ...(one: hands)

All:

I've been waiting for so long

Now I've finally found someone to stand by me

If I ever start to fall

There's a place that I can call family

For this place is now my home

And I never am alone, this I see

So we'll take you by the hand

Try to make you understand why DG

I remember...

The fun and good times, I can't get enough of

So I'll tell you one thing, this could get tough

Because...(clapping)

I've had the time of my life

May the memories last forever more

When we go, we'll be true

To Delta Gamma and to you.

MAYBE

Words & Music by Diane Turner

Maybe there's a reason why,
the sun comes up to brighten up my day
Maybe there's a reason why to say I know
I'm headed on my way
Looking over the mountains
There is nothing to fear,
There's a strong wind a blowing
Leading me back here.

Maybe there's a simple way
To tell about the love I feel inside
Joy comes in a golden pin that's anchored down
with love, respect and pride

There's a way just of knowing,
Though our friendship is new
There's a love I am showing ,
Maybe you'll see it too, maybe you'll see it too.

PEOPLE

May be sung to tune of "People"

People, people who wear anchors
are the luckiest people in the world
We're sisters, seeking other sisters,
and with all our hearts inside
We hope you will decide,
that we're more like sisters, than sisters

DGs are very special people,
they're the happiest people in the world
With one meaning, one very special meaning
To see those friendships unfold
To prove we're warm never cold
And with all we endure, be sure we're a sister to our sisters
Delta Gamma sisters, are the luckiest people in the world.

RAINDROPS KEEP FALLING ON MY HEAD

May be sung to tune of "Raindrops Keep Falling On My Head"

Raindrops keep falling on my head
Just like the girl whose feet are too big for her bed
Nothing seems to fit
Those raindrops keep falling on my head
They keep falling

So I did me some talking to my friends
Trying to pick the house that's just the best for me
I couldn't quite decide
Those raindrops kept falling on my head, they kept falling

But there's one thing, I know
When DGs came out to meet me, really pleased me
With all their smiles and happiness and cheers to greet me

Raindrops keep falling on my head
But that doesn't mean my eyes will soon be turning red
Crying's not for me... 'cause
Now I'm a Delta Gamma and I love it
Come right in - Come and be my friend.

SEA CRUISE

May be sung to song "Sea Cruise"

Words: Alpha Iota

Ol' DG gets in my shoes, it's no use sitting and singing the blues
So be my guest you've got nothing to lose
Won't you let us take you on a sea cruise?
Ewwee Ewwee baby (3 times)
Won't you let us take you on a sea cruise?

TAPS

May be sung to tune of US Army Bugle Call

Words: Eta

Day is done, gone the sun
From the lake, from the hills
From the sky
Ever be true to thee
Delta G.

THAT'S DELTA GAMMA

May be sung to the tune of "That's Entertainment"

The girls with style and class
Or the house that's above all the rest
Or the place that puts a smile on your face
That's Delta Gamma

The nights when we study so late
Or the days when we go on coke dates
Or the friends that we'll have to the end
That's Delta Gamma.

The week can be hot simple full of stress
Some days my hair looks a mess
I could care completely less
'cause I come home to DG and I know I can be me.

The girls who make the grade
Or the house full of sisterhood
And the bronze pink and blue
This all can be yours for you can be a Delta Gamma.

We might be the girls that you see so involved
The house getting full from all the awards
We're great can't you see
DG is the house that everyone wants to be in.

The girls with style and class
Or the house that's above the rest
Or the place puts a smile on your face
This all could be yours, for you can be a Delta Gamma.

THE ANCHOR

May be sung to the tune of "I Will Listen" Twila Paris

Hard as it seemed
I wondered and dreamed
didn't know what to say

Wanted to cry
So happy that I
Have sisters I love today.

We have found a bond so strong and true
And our friendship cannot be denied
And this is where we stand until we all move on
The anchor holds us side by side.

Years come and go
So much we don't know
What will our future bring?

Friends of the heart
Lifetimes apart
How long will the memories ring?

We don't know the way to go from here
But our friendship cannot be denied
And these my sisters still, until we all move on
The anchor still will be our guide.

Could it be that we were always sisters meant to be?
That you will always share a part
Of all that I will be?

I can't imagine what the future holds
But I've already made my choice
And this will bind our hearts until we all move on
The anchor holds us side by side.

THE ESSENCE OF A FRIEND

Words and music by Diane Turner

I sit upon a hill, reflecting on the day,
Recalling all the joys, I've had along the way
So I sit and wonder, at the daylight's end
If I could have made it, without my many friends.

Well no one lives alone, no matter what your style,
Without a helping hand, sharing other's smiles
And I sit and wonder, before the day can end
Why so many offers the treasures of a friend.

And now upon my hill, before I go my way
I smile and just recall the many happy days
Is it any wonder that I share often
With those who live by being the essence of a friend.

THE ROSE

Words by L'Rae Moore-Beta Omega

Music by Amanda McBroom

May be sung to the tune of "The Rose"

Some say love, it is a river that drowns the tender reed
Some say love, it is a razor, that leaves your soul to bleed
Some say love, it is a hunger, an endless aching need
I say love is Delta Gamma, and that is all we need.

Some say love, it is a key, to open up all doors,
Some say love, it is a kite, that will forever soar
Some say love, it is an arrow, that points toward distant shores,
I say love is Delta Gamma, and who could ask for more.

It's a shoulder to cry on when you are feeling low
It's a hand to grab a hold of, when you feel all alone
It's that smile to light your way, a place to call your own
And with you, we'd like to share, the beauty of our rose.

THE 'SNAP' SONG

Zeta Alpha

(Split singers into two groups and everyone snaps to the rhythm)

Group 1

Del-ta Gamma, Del-ta Gamma, Del-ta Gamma, Del-ta Gamma (repeat)

Group 2:

Some call it love and some may call it mad-ness

So come along with us and wipe away your sadness

Happy sisters are we, hangin' out Delta G

And when we are gone you'll remember our song, singin'

Del-ta Gamma, Del-ta Gamma, Del-ta Gamma, Del-ta Gamma

(*repeat and switch groups if you'd like)

Please call Zeta Alpha Villanova chapter for "melody"

THE WAY WE ARE

May be sung to the tune of "The Way We Were"

DG lights the corners of our mind,

misty watercolor memories, of our DG love

Scattered pictures of the smiles we see each day

Smiles we give to one another, in the DG way.

Could it be you wanted DG sisterhood and a loving friendship that will last?
If you had the chance to do it all again, tell us would you, could you?

Memories, may be beautiful and yet, what's too painful to remember,

We simply chose to forget

But it's the laughter we will remember, whenever we remember

Our DG love, our DG love.

THERE'S A PLACE FOR US SOMEWHERE

May be sung to tune of "Somewhere"

Words: Gamma Alpha

There's a place for us
Somewhere a place for us
Peace and quiet and love is shared
Friends for us somewhere.

There's a time for us
Someday a time for us
Time together with time to spare
Time to learn time to care, DG, DG

We've found a new way of living
We've found a way of forgiving, D G

There's a place for you, DG's the place for you
Look around at the sisters here, loving DG will take you there
Somehow, someday...DG.

THROUGH THE EYES OF LOVE

May be sung to tune of theme song from "Ice Castles"

Please don't let this feeling end, it's everything we have
Everything we want to be, Finding out what's ours now
The bronze and pink and blue
And we want to show you, looking through our bonds of love.

Now you should take your time, see Delta Gamma's pride,
As it comes out shining through
Reaching out to touch you, sisterhood is true
And friendship forever, too, looking through our bonds of love.

VICKI'S SONG

Words Beta Chapter

(A beautiful song- please check with chapter to get melody)

Someday when my friends are here
Things will be right, and things will be clear
Some day, when my friends are here.

Someday things will go wrong,
They will help me to be strong
Then I'll know, what it means to belong

Friends are so hard to find
That for me I think you are just the right kind
If you will choose me to be your friend
Then I'll choose you to be mine.

It won't be easy, we all know
It takes some stretching before you can grow
Sharing is hard, but we can try.

Trust is the important part
It has to come from inside of your heart
After then if you're here for a while, you'll see
It's more than worth the joy and the pain

Time goes by and so do years
Now it seems so very clear
This is my home, my friends are here
This is my home, my friends are here.

WE'D LIKE TO BUILD THE WORLD A HOME

We'd like to build the world a home
And furnish it with love
We'd paint the walls in pink and blue
Hang anchors from above

The fireplace will be aglow
The candles will burn bright
And when we sleep
Our dreams will rock us
Gently through the night.

We'd like to sing the world a song
In perfect harmony
And spread our warmth from coast to coast
And our love of Delta G.

Welcome to our home (Dee Gee)
This is where you belong (Delta Gamma)
Kick off your shoes
Toss off the blues
And join in our song.

(Repeat first verse)

WIND BENEATH MY WINGS

(may be sung to above tune from Beaches)

It must have been cold there in my shadow,
To never have sunlight on your face,
You were content to let me shine, that's your way
You always walked a step behind.

So I was the one with all the glory
And you were the one with all the strength
This beautiful face without a name, for so long
A beautiful smile to hide the pain

Did you ever know that you're my hero
And everything I would like to be
I could fly higher than an eagle
You are the wind beneath my wings.

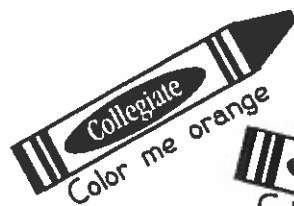
It might have appeared to go unnoticed
But I've got it all here in my heart
I want you to know I know the truth
Of course I know it
I would be nothing without you.

Did you every know that you're my hero
And everything I wish I could be
And I can fly higher than an eagle,
You are the wind beneath my wings.

Did I ever tell you you're my hero
You're everything I wish I could be
Oh, I can fly higher than an eagle,
For you are the wind beneath my wings,
For you are the wind beneath my wings
The wind beneath my wings.

(Oh you, you, you, you, you are the wind beneath my wings)
Repeat

Fly fly, so high against the sky
So high I almost touched the sky
Thank you, thank you thank God for you
The wind beneath my wings.



Delta Gamma Blessings

We Give Thee Thanks

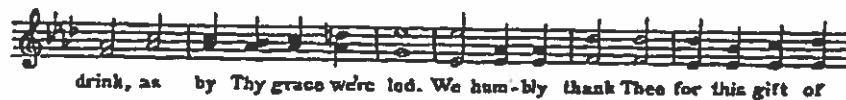
Alpha Pi



Delta Gamma Grace

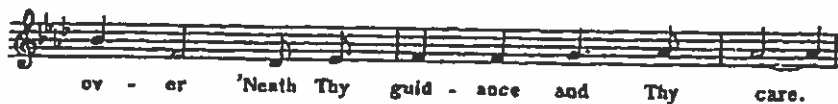
Words by
H. E. CHERRINGTON, R. G. W.

Hymn: ELLERS



Gracious Lord

Nu



Color Me DG!



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WORDS TO SONGS ON CD

TRACK 1 WELL, WELL, WELL HANNAH

Words by Barbara Laederach, Lambda

Well, well, well, Hannah, My Delta Gamma
She's playing real hot tunes around her old pianna,
She's really nifty, she plays so swiftly,
That nowadays it's hard to keep the men away from her

Well, well, well, Hannah, My Delta Gamma
Oh how I long to tell her that I love her so so so
Oh I don't go for other faces, I just go for Hannah's graces
Hannah, My Delta Gamma

Well, well, well, Hannah, She's found her manna
He's playing red hot jazz around her old pianna
Now they're so nifty, they play so swiftly
That nowadays its hard to keep the crowds away from them,
Well, well, well, Hannah, and her cool manna
Oh how I long to tell her that I love her so so so
Now I don't go for pretty faces, I'm still stuck on Hannah's graces,
Hannah, my Delta Gamma! Ole!!

TRACK 2 GIRLS IN THIS UNIVERSITY

Words and Music by IOTA

There are girls at this University
There are girls there are girls, there are girls
But the girls that I like best to see are the girls,
Are the girls, are the girls
That have been searching and looking for me...
When I look at them and they look at me
And I know that they know that I know that they know,
The best is ...D.G.

TRACK 3 DELTA GAMMA (WITH MY SIDEKICK A LITTLE HANNAH)

unknown

Delta Delta Gamma, I'm so happy, that I am a
Delta, Delta Gamma, with my sidekick a little Hannah
When you see a DG walkin' you will see the others talkin'
How they wish that they could be ... just like me ... a little DG

TRACK 4 HEY LOOK US OVER

May be sung to tune of Hey Look Me Over

Hey look us over, give us the eye
We're Delta Gammas and we can tell you why
We have the friendships we have the fun
So give us a try and you'll know why
We know we're number one

So if you go for the glamour, go for the class,
Go Delta Gamma like every classy lass,
So if you're looking for the fraternity
That's right as right can be
Here's the answer... DG

TRACK 5 OH YOU CAN'T GET TO HEAVEN

Words: Epsilon Origin unknown

Oh you can't get to heav'n, with a Kappa Key
It won't unlock that door you see,
Oh you can't get to heav'n with a Kappa Key
It won't unlock that door you see,
I'm gonna pledge, O Delta G.

Oh you can't get to heav' n, with a Theta kite,
You'll sail right by that shining light.
Oh you can't get to heav'n with a Theta kite
You'll sail right by that shining light
I'm gonna pledge, O Delta G.

Oh you can't get to heav'n, with a Pi Phi pin
They just won't let those arrows in
Oh you can't get to heav'n with a Pi Phi pin
They just won't let those arrows in
I'm gonna pledge O Delta G.

But you can get to heav'n, with an anchor gold
Saint Peter likes those girls I'm told
I'm gonna pledge O Delta G
For it's the best fraternity,
I'm gonna pledge O Delta G.

TRACK 6 ON THE DG LINE

May be sung to tune of Erie Canal

(chorus) On the DG line, on the DG line
Rain or shine we think you're fine
Bronze pink and blue and the anchor too
We're ridin, ridin, ridin on the Delta Gamma line.

Oh there was a girl from Tennessee
She came here as a legacy
And when she pledged, she pledged DG
Now she's a member of the old family tree (chorus)

Oh there was a girl from Washington
She came south to have some fun
She went home with a Phi Delt key
Chained to the anchor of her own Delta G. (chorus)

O there was a girl from Ohio
She searched sororities high and low
And when she pledged, she pledged the best
And now she's wearing the Delta Gamma crest.
(chorus)

TRACK 7 DELTA GAMMA ROUND

unknown

Delta Gamma, Sisters bound for evermore
Living, learning, laughing, loving
Anchor of Gold.

TRACK 8 MMM MY SISTERS

unknown

MMM my sisters, MMM my sisters
Couldn't get along without you now,
Got along with out you before I met you,
Couldn't get along without you now,

Thought my life was fancy free
Sorority life was not for me
Then I took a look around
And found that I was quickly bound
To Delta Gamma my Delta Gamma
Couldn't get alone without you now.

MMM my sisters, MMM my sisters
Couldn't get along without you now,
Got along without you before I met you,
But I sure couldn't do it now.

Came to college just to find
The girls that really are my kind
Now I know I've found the best `
Cause Delta Gamma beats all the rest.
MMM my sisters, MMM my sisters
Couldn't get along without you now,
Got along without you before I met you,
But I sure couldn't do it now.

TRACK 9 RUGGED BUT RIGHT

Unknown

Oh we just came down to tell you that we're rugged but Right
The Delta Gamma sisters who are singing tonight
Ho ho ho hopin' that you love us just as we all love you,
And we're glad that we are pledged to the bronze, pink and
blue

For we have got the kind of spirit that will always be
There's nothing like the good ole life in Delta G
For we're the daring, dashing DG darlings saying Good-night
We just came down to tell you that we're rugged, but right.

TRACK 10 BOOM BOOM

Unknown

Boom, Boom, Boom, Boom, aint it great to be a Dee Gee
Boom, Boom for the one that I love
Boom, Boom, Boom, Boom, aint it great to be a Dee Gee
with an anchor up above

With an anchor bright, shield of white, for the girls
who's pledge is right
Boom, Boom aint it great to be a Dee Gee
Boom, Boom for the one that I love
Boom, Boom, Boom, Boom!

TRACK 11 ANCHORS AWEIGH

Words: Phi

Anchors Away DG, we're setting sail
Fresh breeze and running tide
Our ship will never fail to anchor,
Colors on high DG, Bronze, pink and blue
All hands stand by for we are sailing on
We're sailing on with you!

TRACK 12 SHE WEARS AN ANCHOR OF GOLD
unknown

She wears an anchor of gold and we are told
She's a DG to the bone,
When you see that girl walking down the street,
You can't leave that girl alone
She's got eyes like stars, teeth like pearls,
Oh gosh, oh gee, she's a gift to this world
She wears an anchor of gold and we are told
She's a DG to the bone.

Delta Gee we love you, Delta Gee
First day of rush you visit all the houses,
Second day of rush you're back where ours is
Delta Gee we love you, Delta Gee
We'll take Delta Gee ... we love you Delta Gee ... Yeah!

TRACK 13 D-E-L-T-A DELTA D-E-L-T-A
(Chant)

D-E-L-T-A, Delta D-E-L-T-A
G-A- double M A Gamma G-A double M-A
We are the Delta Gammas, wearing bronze pink and blue
We are the Delta Gammas
Don't you wanna be a DG too?
Don't you wanna be a DG too? (repeat)

TRACK 14 DELTA GAMMA SPELLING SONG
Unknown

With a D and an E and a LTA
With a G A M M A
Delta Gamma, that's what I amma.

I'm Delta Gam born and Delta Gam bred
And when I die, I'll be Delta Gam dead
So rah rah for DG, rah rah for DG
Rah Rah for DG, Delta G.

TRACK 15 THE ROMPER SONG

Words: Alpha Mu May be sung to tune of Son of a Gambolier

For I'm a Delta Gamma and I'm mighty proud to say
That all the other fraternities may go along their way
For I'm a Delta Gamma and as my life unfolds,
I will stand by my fraternity and all that it upholds.

And when I have a sweetheart, I will want him straight and tall,
To know the Delta Gamma song the Delta Gamma call...
And when we have a bungalow, our dreams will all come true,
For it's when you marry a Delta G, your dreams will all come true.

And when I have a daughter, I will dress her like a dream
I'll send her off to college just to be a DG queen
She'll never be a Pi Phi or wear a Kappa key
She will never be a Tri Delt for she'll be a Delta G.

And when I have a son I will show him something new
I'll make his little rompers out of bronze and pink and blue
And when he goes to college, I know just what he'll do
He will rush the Delta Gammas as his daddy used to do.

(slowly) And when I go to heaven, meet St. Peter at the gate
And if he starts to question me, I'll tell him not to wait
For all the little angels, that come from East to West
(fast) Oh, every little angel wears an anchor on her breast.
(Mrs. St. Peter was a DG too).

TRACK 16 DG MAN

Words: Iota

May be sung to the tune of Yama Yama Man

Sure you can tell a D G Man
Tailor made clothes and a cane in his hand
Lookin' so nifty, handsome and grand,
For he's a DG man.

Loved by all, as you can see,
Loving one only a little DG
Faithful and true ...I know he will be
For he's a DG man.

We know these feelings never end, we are so glad we pledged,
and we hope that you'll see that too,
Come sail aboard our ship now, we're reaching out to you
Our friendship is true
Looking through our bonds of love.

TRACK 17 DELTA GAMMA BLUES

Words Alpha Mu Music by Arthur N Swanstone
Carey Morgan and Charles R McCarron
May be sung to "Blues My Naughty Sweetie Gives to Me"

There are blues you get on Monday when you haven't studied Sunday
And your classes come at eight and nine and ten
There are blues you get on Friday when you're not so very tidy And you're
called upon by seven different men,

Well there are blues that come in between,
Blues when you see the Dean,
And she says you've got to settle down or flunk...

There are blues you get from dating when the girl that you've been hating,
Goes a stepping out with your affinity..
There are sad blues, glad blues, every kind of blues you see
But there's just one blue in this world, I think,
It's the blue that goes with the bronze and pink,
The blue that Delta Gamma gave to me.

TRACK 18 THE PIN OF THE DELTA GEES

Oh it's great for me to wear a key, so says the K.K.G

Oh it's my delight for to wear a kite,so says the K A T
But you really can't berate her for she's always been a Theta
And never been Delta G

(Chorus)

Wear your kite, wear your key,
Wear your arrow , wear all three,
But the pin for which I hanker is the little golden Anchor,
The pin of the Delta Gees.

While at rushing they are trying, all the freshmen keep a crying
We want to go D.G.

(Chorus)

Oh to wear my golden arrow thrills my very bones and marrow
So says Pi Beta Phi
But the freshmen all do clamor at a chance at Delta Gamma
And now you know just why:

(Chorus)

TRACK 19 HANNAH SMILED AT ME

I LEFT Kappa Kate swingin' on that garden gate,
When my Delta Gamma Hannah smiled at me.
And my gal in Alpha Phi saw the last she'll see of me
When my Delta Gamma Hannah smiled at me.

Said goodbye to A D Pi on Sunday
Thetas, Tri Delts get farewells Monday
I like Pi Phi Pat, but I really left her flat
When my Delta Gamma Hannah smiled at me.

TRACK 20 WE GO TOGETHER

May be sung to melody from "Grease"

We go together like RAMA LAMA LAMA LAMA
DINGA DA DIGNDA DONG
Remember forever that SHOOBOP DA WADA WADA
YIPPEE DA BOOM DA BOOM
CHANG, CHANG CHANGITY CHANG SHEBOP
That's the way it should be ...with DG

When we're together its RAMA LAMA LAMA LAMA
DINGA DA DINGDA DONG
Birds of a feather that SHOOBOP DA WADA WADA
YIPPEE DA BOOM DA BOOM
CHANG CHANG CHANGITY CHANG SHEBOP
That's the way it should be, yeah, yeah, yeah, yeah!

TRACK 21 IS IT TRUE WHAT THEY SAY ABOUT DGS
Unknown

Is it true what they say about D G?
Do their eyes really shine all the time
Do they have that certain something
That it takes to get along
Do they wake up every morning
Just singing a DG song?

Yes, it's true what they say about anchors
It's the pin that will win every time
Do they rate in every state
By the charms they radiate
Yes it's true that's where I belong.

TRACK 22 FOR ALL WE KNOW

Words: Gamma Upsilon

For all we know, we may never meet again
Before you go, let us tell you once again
This rush has been fun, we've loved every minute
We hold out our hand with the golden anchor in it.

We hope you will be future Delta Gees
And hope that you feel the very same as we
Remember tonight, tomorrow will quickly come
And you'll know the only one is Delta Gam-ma.

TRACK 23 LEAVE ME THE MEMORIES

Words: Diane Turner

May be sung to melody from "Sunrise Sunset"

Leave me the memories I've gathered, let me recall the happy days
I can't remember feeling sadness since you've come my way
When were the flowers quite so yellow, have there been other
skies so blue
Could life be happier since I found you?

Delta Gamma, Delta Gamma, how the years will fly
Although we're thankful for tomorrow
It's such a short time till goodbye

Delta Gamma, Delta Gamma, quickly go the years
We'll say farewell upon the morning
Filled with both happiness and tears.

TRACK 24 PASS IT ON

unknown

It only takes a spark to get a fire going
And soon all those around, can warm up in it's glowing
That's how it is with DG love, once you've experienced it,
You'll spread it's love to everyone, you'll want to pass it on.

I wish for you my friend, this happiness that I've found
The anchor will be true, it matters not where you're bound
I'll shout it from the mountain tops, I want the world to know
That DG love, has come to me, I want to pass it on.

TRACK 25 MORE

Words by: Delta Lambda
Music by R. Ortolani & N.

Olivie may be sung to the tune of "More"

More than the greatest friends a girl can know
We share our love through our cream colored rose
More than the simple words we each can say
We love our Delta Gamma more each day

More than you'll ever know
And more than we'll ever show
Our hearts and our minds each share
Bronze pink and blue, gold anchor, too

Now and forever is a long long time
And what we share will be for our lifetime
We know we've never felt this way
And our hearts will ever say Delta Gamma, for always.

TRACK 26 THE GLOW OF A CANDLE

Words by '66 Gamma Pi Pledge class
May be sung to the tune of "Today"

The glow of a candle can light your way
But the glow of an anchor grows brighter each day
In Delta Gamma this light can outshine
All the stars in the heavens all the candles you'll find.

The sisters in DG are the greatest you'll find
Their friendship and love grows greater with time
So gather the candles and stars in the sky
And the worlds will still glisten with love in (Gamma Pi).

(Hum next two lines).
A million tomorrows shall all pass away
Ere' I forget all the love that is mine today.

TRACK 27 WILL YOU WEAR OUR ANCHOR
May be sung to tune of "The Cruel War Is Raging"

Will you wear our anchor, will you be the one
Who will be our new sister, when morning comes.
Will you sail tomorrow on the Delta G
To new harbors of friendship that you've yet to see

Our captain is calling soon you will be gone
But remember that DG is where you belong
Will you wear our anchor, wear our pin with pride
Will you be our new sister ... you must decide.

TRACK 28 DO I SEE AN ANCHOR IN YOUR EYE
Words and Music by Adele Cook, Alpha Nu

Do I see an Anchor In your eye
An anchor of light and love
Do I hear you confess, Delta Gamma is best,
And you'll hold her all others above.

Do I see the love of Delta G
That will linger as time goes bye
For an Anchor so true, is waiting for you
If there's an anchor in your eye.

TRACK 29 OUT OF MY WINDOW
Origin unknown-May be sung to tune of "Barges"

Out of My Window looking in the night
I can see those anchors shining bright.
Silently flows the river to the sea
And the anchors do go silently...

Dee Gee I would like to go with you
I would like to sail the ocean blue,
DG you have treasures that are true,
With your dreams of bronze and pink and blue.

TRACK 30 DEAR DG
Words and melody by Marjorie Freer, Alpha Mu

Dear D G, you are the one for me
With your dear anchor of gold and white
Leading us on like a beacon light
Dear DG, we're bound in loyalty
To serve thee ever, forget thee never
Our own DG

TRACK 31 ANCHOR BRIGHT

Words: Alpha Sigma

It's my anchor bright with the shield of white
And the cable knotted tight,
It's my dream come true, my whole life thru,
And I'll tell it now to you
Should we ever part, it would break my heart
It means so much to me,
So while I live, my life I'll give to my Anchor of Delta G.

TRACK 32 DELTA GEE (EDELWEISS)

Words: Bev Ellis, Gamma Nu written by Richard Rogers
(may be sung to the tune of Edelweiss)

Delta G, Delta G, every morning you greet me
Bronze and blue, pink it's true
You look happy to meet me.

Blossoms I know may you bloom and grow,
Bloom and grow forever,
Delta G, Delta G
Bless our Friendships forever

TRACK 33 TO YOU, DG ALOHA

Words by Josephne Pier, Upsilon Music by Harry Owens

To you D.G. aloha, aloha from the bottom of my heart
To your bronze, pink and blue, to your daughters all true,
Anchored in friendship that will last all life through
To you D.G. aloha, your yellow rose, the fairest
flower that grows
And in Autumn, Winter, Spring, in Summer I will sing,
Sing to you D.G. Aloha.

TRACK 34 WHEN YOU GO AWAY TO COLLEGE

May be sung to tune of "Lonesome Valley"

When you go away to college
You must choose your goals in life
For nobody else can choose them for you
You must choose them for yourself.

You must also choose your sisters,
Sisters for your whole life through
For nobody else can choose them for you
You must choose them for yourself.

Watch the girls who wear the anchor,
They're the ones who will be true
And then you will know that Delta Gamma
Is the on-ly one for you.

TRACK 35 DREAM GIRL

Words and Music by Ralph Stowle

Dedicated to Verna Rickenbocker Stowie, Alpha Kappa

I have found my dream girl, she's as sweet as she can be
I have found the one I love, she's all the world to me
She wears the golden anchor and the bronze the pink and blue,
Delta G I love you and to you I will be true.

College memories linger, never fade nor disappear
Anchored through eternity with lasting love so dear
Wherever I may wander all my thoughts will turn to thee,
Delta G I love you you're the only one for me.

TRACK 36 OMEGA TOAST

Words and Music by Clara Blodgett, Omega

O Delta Gamma now we pledge our loyal faith in thee,
O fairest maiden of the greeks, each one among us seeks,
To reach the goal of Delta Gamma shining from afar.
May she e'er stay by night by day,
Our own our guiding star.

TRACK 37 THE GIRL WHO'S BESIDE ME

Words Diane Turner, Gamma Tau

May be sung to tune of "Come Saturday Morning"

The girl who's beside me is wearing an anchor like me
Is hoping my dreams will come true everyday
She's more than my friend, she follows a path with a sparkling laugh
Her daffodil ways will always remind me Sunshine of sisterhood days

The girl who's beside me, will shower her laugh to the wind
Will capture the time that her college days lend,
If time be our friend, we'll share all the follies that life will allow
And then we'll move on, but we will remember,
Even if sisterhood's gone
The girls who's beside me... the girl who's beside me.

TRACK 38 IF YOU KNEW WHAT I KNOW

Unknown

If you knew what I know how happy you would be
To wear the bronze and pink and blue of Del-ta G.
If you knew what I know how happy you would be
To wear the golden anchor pin of Del-ta G.

TRACK 39 DG ROSE

Words and music by Marjorie Freer, Alpha Mu

There's a beautiful rose, blooming lovely and fair
And it means such a lot to me
I love and revere it, above all the rest
It's the rose of my own DG

D G Rose, my own rose
Emblem of our loyalty, to the best fraternity.
DG Rose, fairest flower that grows
To our sisters all my love disclose
Found in the heart of a DG Rose.

TRACK 40 HERE'S TO DELTA GAMMA (FRIENDSHIP SONG)

Words by Isabel Lindner,

Beta Melody by Vernon Stevens, Gladys Gillette and Albert Holmer

Here's to Delta Gamma, to her girls so true
To her bronze and pink and blue,
Here's to all her friendships, friendships old and new,
Now we sing this song to you,
Happy that we met you, sorry we must part
With the hope we'll meet again,
Now we sing to new friends, loyalty to old friends
Delta Gamma friends, Goodnight to you.

TRACK 41 BASKET FULL OF CREAM COLORED ROSES

Words: Gamma Phi

I've a basket full of cream colored roses,
I've a little shield of white on shiny gold.
I've a pledge of loyalty to a grand sorority
That's all... that's all.

I've an image of a golden fluted anchor
Right beside my very favorite fellow's pin
I've a friend who'll stand by me till the sky falls to the sea,
That's all ... that's all.

(slowly) I've a dream of one day passing on that anchor
To a little girl who looks a lot like me
And forever she will be ... my own sweet Delta Gee
That's all ... that's all.

TRACK 42 DELTA GAMMA SWEETHEART

Words: June McCloskey, Alpha Nu Melody Joanne Smith, Alpha Nu

I have a sweetheart, fair as a rose
Sweet as an angel, my heart will disclose I will be faithful 'till 'ere we part
Always I love her, my Delta G Sweetheart.

TRACK 43 ANYPLACE, ANYWHERE, ANYTIME

Diane Turner, Gamma Tau

I'll chase the rainbow, I'll search my mind,
I'll find tomorrow anyplace, anywhere, anytime.
I'll touch a flower, I'll know my kind,
I'll give my friendship anyplace, anywhere, anytime.

Bathed in sunshine, life will be,
Brighter days filled with friendship for me
I'll wear an anchor, I think I'll find
I'll be a DG, anyplace, anywhere, anytime.

I'll chase the rainbow, I'll search my mind,
I'll find tomorrow, anyplace, anywhere, anytime.

TRACK 44 WHEN COLLEGE HAS ENDED

May be sung to tune of "Ash Grove"

When college has ended these memories will linger,
Our anchor our cream rose, our bronze, pink and blue
Are part of the memories to the day that we die
Delta Gamma sail onward and rush with the tide.

Our history tradition, the small golden chain,
The anchor and crest that we bear with our name,
Are part of the memories to the day that we die
Delta Gamma sail onward and rush with the tide.

TRACK 45 TAKE A LOOK IN MY HEART

Diane Turner, Gamma Tau

Take a look in my heart
Do you see someone that you should know?
It's a pity that nothing can show
What is hiding inside.

Take a look in my heart
Counting friendships I cherish within
There are many who wear anchor pins
Living deeply inside.

If words could but tell you
If hearts could but show
But words just can't tell you,
Maybe, someday you'll know.

Take a look in my heart
It's reflecting a friendship that's new
And I think you will find that it's true
That the friend looks like you.

TRACK 46 TODAY

Words by Diane Turner

Music by Randy Sparks

May be sung to tune of "Today"

Today as we stand in the bonds of DG
We pledge to each other our true loyalty,
Our anchor, our cream rose, our bronze pink and blue
Symbols of sisterhood, treasured our whole life through.
We've chosen our sisters united in friendship, you know who
we are by the anchor we wear
Together we'll cherish the bonds we have shared, take pride in
the meaning they bear.

Today as we stand in the bonds of DG
We pledge to each other our true loyalty,
Our anchor, our cream rose, our bronze pink and blue
Symbols of sisterhood, treasured our whole life through.

TRACK 47 DELTA GAMMA GIVES THANKS (Grace)

Words: Lambda

For food in a world, where many walk in hunger,
For friends in a world, where many walk alone.
For hope in a world where many walk in fear,
Delta Gamma, gives thanks.

TRACK 48 NOW WE PLEDGE ALLEGIANCE (Grace)

Words: NU Music by Joseph Barney

Now we pledge allegiance
To thee Delta Gamma
Father bless our chapter,
This day and forever

TRACK 49 GRACIOUS LORD WE ASK THY BLESSING (Grace)

Words: NU

Gracious Lord we ask thy blessing,
On thy bounty which we share,
May Delta Gamma live forever
'neath thy guidance and thy care.

TRACK 50 LORD NOW THE BOARD OF DELTA G IS SPREAD (Grace)

Words by H E Cherrington

Hymn: Ellers

Lord now the board of Delta G is spread
With meat and drink as by thy grace we're led
We humbly thank thee for this gift of food
And all the pleasures of our sisterhood.

